

BRAZIL ASSERTS
IT WILL OPPOSE
GERMAN ENTRY

Announcement Comes as a
Great Surprise to Other
Members of League

M. BRIAND'S RETURN
ANXIOUSLY AWAITED

It Is Still Hoped That a Way
Will Be Found Out of
the Difficulty

By Special Cable
GENEVA, March 11.—Aristide Briand returned to Geneva today, where his presence is urgently needed, owing to the sudden and unexpected determination of Germany to veto the admission of the League of Nations to the former is also granted a permanent seat. This attitude was made apparent yesterday at an informal meeting of the members of the Council. Everything seemed to be going smoothly and rumors were circulated that the Swedish firmness to refuse all claims to fresh seats on the Council except Germany's was effectively bringing the present deadlock to a timely end.

The Spaniards, as was to be expected, were extremely vigorous in their demand for a permanent seat at the same time as Germany, but both Sir Austen Chamberlain, head of the British delegation, and the French delegates, who earlier in the day had instructed the French correspondents to prepare French public opinion for the defeat of the French viewpoint, had come to the conclusion, it is believed, that the treaties of Locarno and the entry of Germany to the League could not be sacrificed to the claims of a less important European power.

Brazil Not Reckoned With
No one, however, reckoned with Brazil. Afranio de Mello Franco, the Brazilian delegate, and personally a strong supporter of the League, emphatically stated that he would be compelled to veto Germany's admission to the Council unless Brazil was also granted a permanent seat.

Sir Austen Chamberlain's demeanor was very serious when he left the meeting, and the veil of secrecy which was thrown over the proceedings by the British and the French only strengthens the belief that a complete impasse has been reached.

The questions which everyone in Geneva are now asking themselves are, will Mello Franco have the courage to stand out alone at the formal meeting of the Council? If not, what possible methods are there to avoid having the German delegation return home? At present it is impossible to give an adequate answer to either question.

Of Paramount Importance
The League supporters who know Mello Franco say no to the first question. The admission of Germany to the League is a matter of such paramount importance that it seems highly improbable that either M. Briand, Sir Austen Chamberlain, or Dr. Benes will find a way out of the present difficulties.

An informal meeting of the Council preceded yesterday further conversations of the delegates. The five Locarno powers. The only fact which could be gleaned from the discussions was that Dr. Gustav Stresemann, German Foreign Minister, gave his word to support the demands for the enlargement of the Council in September. This is purely a "gentlemen's agreement," but nevertheless it is the basis on which Poland and Spain hope that their claims will be considered at the next Assembly.

Such an agreement would have
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Students Pass Perfect
Examination on Bible

Special Correspondence

Salem, Ore., March 6

PERFECT examination papers were turned in by two of the 222 pupils in 53 standard high schools of the State in a recent Bible examination, according to J. A. Churchill, state superintendent of public instruction. Of this number 117 attained passing grades. Those receiving 100 per cent were Beatrice Bennett of Lebanon and Phillip E. Ford of Hillsboro, both pupils answering correctly all questions in the examination on the Old Testament. Only 46 out of 105 pupils received passing grades in the examination on the New Testament. Pupils passing both examinations will receive one of the 15 units required for graduation from a standard high school.

NEW TECHNIQUE
IN USE OF LENS
OPENS BIG FIELD

Metal Structure Details
Never Before Visible Are
Being Photographed

NEW YORK, March 11 (AP)—Development of a new technique in the use of the ultra-microscope has revealed details in the structure of metals never before seen by the human eye.

Photographs, showing these details, were explained by F. F. Lucas of the Bell telephone laboratories, to the New York Electrical Society in a lecture on the technique he has developed.

Mr. Lucas feels that a new field for research into the minute structure of all materials and microscopic forms of life has been opened by the development.

In the photographs, displayed on a screen, crystals in iron, so small that hitherto they have appeared under the highest powered microscope merely as blurred lines, looked like greatly magnified feathers. Other structures that had appeared merely as dots, became clearly defined crystalline structures radiating from a central core.

Ultra-violet light used in this photography, Mr. Lucas explained, is of such short wavelengths that it does not penetrate the surface of the metal, but reflects from the minute detail of the substances photographed. A screen of fluorescent uranium glass inserted in the microscope makes it possible to focus the lenses with the ultra-violet light to a point of fine definition.

The photograph of the structure of metals, Mr. Lucas said, was of great value in improving the quality of lead covering for cables, in improving metal cores of electromagnets and in other practical ways.

DIRECTORS APPROVE
\$130,000,000 RAILWAY
EQUIPMENT MERGER

NEW YORK, March 11 (AP)—A merger of the American Locomotive and Railway Steel Spring companies, bringing together two leading railroad equipment manufacturers with combined assets of approximately \$130,000,000, has been approved by the directors of both companies. The consolidation, if approved by the stockholders, will be effected by an exchange of stock for an American Locomotive Company, Frederick F. Fitzpatrick, head of the Railway Steel Spring Company, will succeed him as president.

The possibility of a further consolidation, embracing the American Car & Foundry Company, is being discussed in Wall Street, although the latter so far has not figured in any of the negotiations.

The combination will place under the active direction of William H. Woodman, president of the American Locomotive Company, companies with total resources of almost \$250,000,000. Mr. Woodman, who is head of the American Car & Foundry Company, will advance from president to chairman of the board of the enlarged American Locomotive Company, Frederick F. Fitzpatrick, head of the Railway Steel Spring Company, will succeed him as president.

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DR. SEIPEL TO TOUR AMERICA

VIENNA, March 11 (AP)—The former Chancellor, Dr. Ignaz Seipel, plans to leave shortly for an extensive lecture tour of the United States.

Antiques
Kept Up to Date!
TODAY, the value of antique silver plate lies in its preservation in its original form, but it was fashionable for the early colonists in the south to send their old silver back to England to be melted and reshaped into the prevailing style. Even George Washington did it! A Washington discussion of this practice will appear

in
Tomorrow's
MONITOR
Household Page

12-HOUR FLIGHT
TO AMERICA IS
GERMAN HOPE

Investigations to Be Carried on in Unexplored
Air Regions

By Cable from Monitor Bureau

BERLIN (Via Mail to London),

March 11.—An association of German natural scientists and aviators has just been formed in Berlin to investigate, by means of airplane flights, conditions prevailing in the "stratosphere," as yet the almost unexplored air regions, 35,000 feet upward above the earth's surface. The organization is regarded in German aviation circles as the first serious step toward the establishment of an express air mail service between Hamburg and New York, along a storm-free route at an average altitude of about one mile higher than the top of Mount Everest.

The pilot will be provided with a supply of oxygen and inclosed in a specially constructed pneumatic box. The Christian Science Monitor is informed that the association has an abundance of means and is in close touch with the foremost meteorologists of Germany. Professor Sarring of the Potsdam Meteorological Institute is now collaborating in the equipment of a flying laboratory and observatory which is to be sent up in charge of expert aviators, to obtain all possible information concerning the higher atmosphere.

Various instruments carried will be of a self-registering type. Chimerical as the whole project sounds, the president of the association told the Monitor representative that German aviators were confident that with the data now to be obtained, it should soon be possible to cross the Atlantic on the "stratosphere" route at a speed of 200 miles per hour, which would bring Hamburg within 12 hours of New York. This super-speed he said would be rendered possible by the low density and slight friction of the air in "stratosphere."

In case of a blinding glare of the sun, and rarefaction of the air are difficulties he believes inventive genius will overcome. French and American pilots have already shown that it is possible for airplanes to reach an altitude of 35,000 feet. It now remains, the president of the association declares, for the Germans to demonstrate the navigability of the air at such altitudes for long distances in a horizontal direction.

WASHINGTON, March 11 (AP)—A 50-hour airplane service between Berlin and Vladivostok, the principal port on the Pacific, will be opened this week, says an announcement today by the Russian information service. Regular service is planned on the route of nearly 5,000 miles, the planes flying day and night. The time by rail is 13 days.

The new air line is being organized by the German-Russian Navigation Company in conjunction with the German Company Aero-Lloyd. From Vladivostok a special connecting airplane line will go to Tokyo.

Tomb Discovered in Egypt
Not That of Pharaoh Senefru

Investigation Disproves Former Theory and Shows
Tomb May Have Been That of Father or Mother
of Cheops, Declares Dr. George A. Reisner

By Special Cable

CAIRO, March 11.—The possibility that the tomb discovered last year by the Boston-Harvard expedition in the shadow of the great pyramid of Cheops might be that of the Pharaoh Senefru himself seems now definitely disproved, for Dr. George A. Reisner issues a statement through the Egyptian Ministry of Public Works, in which he declares that identification of the tomb buried in the chamber has now advanced to the point where it may be said the person was either the father of Cheops or the mother, and probably the mother.

The statement goes on to give an interesting description of the work on the tomb during the last few weeks, pointing out that the exceedingly deteriorated condition of the contents, much of which have been reduced to a mass of fine gray powder through the action—so chemical expert declares—of fungi, makes the work of reconstruction tediously slow.

Reconstructing Chair

Practically the only clue to the original form of the objects consists in the gold foil formerly completely covering the woodwork, but now in many cases sunk down on itself or fallen to one side, greatly increasing the difficulties of the work of reconstruction. At the present time, Dr. Reisner and Dows Dunham, who are carrying out all the work of recording and the removal of gold leaf on other remains, are engaged on what seems likely to be the most difficult work that the tomb will present, namely, the reconstruction of the inlaid parts of a large carrying chair. These inlays lie in confusion, owing to decay and the fall of the wooden parts which they decorated, and reconstruction will require some time.

Two other chairs have been identified, and their gold leaf removed. The second chair had an inlaid board and the pattern formed by the inlays has now been successfully reconstructed.

Pottery in Confused Pile

The statement declares that a careful examination of the chamber and its contents has confirmed the previously formed conclusion that the deposit was a reburial, that is, the alabaster sarcophagus and furniture had been first buried in another tomb and then removed from the original tomb to be reburied in this secret chamber within the precincts of the pyramid of Cheops. The alabaster sarcophagus could not have been lowered into the new tomb in a horizontal position and the body must have been taken out for reburial and placed in the chamber.

Phi Beta Kappa Seeks Fund
of \$1,000,000 for Scholarship

John D. Rockefeller Jr. Announces Great
Project at Banquet of Rhode Island Alpha

PROVIDENCE, R. I., March 11 (Special).—Launching of a nationwide movement by Phi Beta Kappa, national honorary scholastic society, to raise a sequentennial fund of \$1,000,000 for advancement of the cause of scholarship, was announced last evening by John D. Rockefeller Jr., in an address at the one hundred and fiftieth anniversary dinner of Rhode Island Alpha at the Turks Head Club.

Establishment of annual awards for merit in scholarship and teaching and erection of a memorial building at William and Mary College in honor of the fifty founders of Phi Beta Kappa are to be the uses to which the fund will be put when collected.

Dr. William H. P. Fauce, president of Brown University, who was also a speaker at the dinner, gave the project his indorsement declaring that no other organization is so well equipped for forwarding the task of giving scholarship its proper place in American life.

Duplicate Apollo Room
It is proposed to make the distinguishing feature of the memorial building a duplication of the historic Apollo Room at Raleigh Tavern in which it is believed Phi Beta Kappa was organized and where its anniversaries were celebrated.

"When the fund is obtained," said Mr. Rockefeller, "and after providing for the memorial building, and for maintaining the central organization and adequate headquarters in New York, the income will be devoted to fulfilling the second purpose.

"This purpose is to be effected under the following plan which is designed to be flexible and will be adjusted from time to time, by vote of the council, to meet changing conditions and to accord with the results of experience:

"(a) The society will offer annually a grand prize of \$10,000 for scholarship in teaching—open to all college teachers or attainment in scholarship—open to college graduates of not more than 10 years' standing.

"In addition to the grand prize, it will offer a number of grants (no one of which shall exceed \$2,000) to teachers, individuals, in aid of scholarships, teaching, production, or constructive experiment.

"(b) Besides these monetary grants and prizes, the society will provide distinctions and awards in the form of secondary and preparatory schools. The Harvard Chapter's Scholarship Trophy and the Missouri Chapter's Scholarship Cup are cited as partial illustrations of this plan, which will be further extended.

Direction of the Society
"The campaign will be carried forward under the direction of the Phi Beta Kappa Senate through the executive committee, consisting of eight men, six of whom are trustees of the Phi Beta Kappa Foundation, under the chairmanship of Darwin F. Kingsley, president of the New York Life Insurance Company, and a member of the Senate since 1916. There will be in addition a National Committee of One Hundred, which will be further extended.

Mr. Robinson Favors Legislation
George I. Robinson Jr., treasurer of the Real Estate Co-operative Bank, favored the measure in general but submitted a re-draft of the original bill which representatives of the co-operative bank later declared removed the greater part of their opposition to the bill.

Mr. Robinson said that opponents of the measure would find it, upon analysis, almost entirely altruistic. "There is nothing radical in the measure, and it is presented so that we may remedy conditions in the real estate business," he said.

He continued to tell of the heavy charges imposed on builders by mortgage loan concerns and recounted instances in which borrowers were required to pay a bonus of from 6 to 10 per cent for the loan, and meet heavier surplus in their clearing out of amortization charges. Under the new system, he said, there will be no bonuses while the amortization feature will be gradual and easy.

Helpful to Ambitions

The incorporation of such an institution as is planned will be helpful to those in the State who have ambition and vision even though they may not be wealthy, Mr. Robinson said. On this type of citizen, he continued, the State must depend for its real-estate development.

He contended that the mortgage bank would hurt neither the savings nor the co-operative banks as it would care for a field not touched to any great extent by either. He pointed to successes of the plan in other countries.

RADIOCASTING IN PARLIAMENT

By Cable from Monitor Bureau
LONDON, March 11.—In the House of Commons yesterday, the Prime Minister, replying to a question regarding the broadcasting of specially chosen portions of the parliamentary proceedings, said he would endeavor to obtain Parliament's views. It was suggested that the budget speech, which will probably be delivered shortly after Easter, might form an occasion for the innovation.

TELEPHONE RATE
RISE IS HALTED
TEMPORARILY

Court Rules Action Must
Wait on Decision of the
State Commission

Special from Monitor Bureau

NEW YORK, March 11.—The move by the New York Telephone Company to advance its rates to subscribers by increasing its surcharge from 10 to 35 per cent on telephone bills in New York City and 18 per cent up state, has been halted, at least temporarily, by the federal statutory court, composed of Judges Augustus N. Hand, Henry W. Rogers and Martin F. Manton. The court has handed down a decision that the motion by the company is denied, pending action by the New York State Public Service Commission on the company's plea for a rate increase, which is now before the commission.

The opinion, written by Judge Rogers, reviewed the proceedings that have been carried on before the Public Service Commission and in the federal courts since October, 1920, to the present time, during which period the telephone company has sought additional rates for service to subscribers.

Got an Increase in 1921
In 1921 the company was granted an increase of approximately 20 per cent by the Public Service Commission over the rates then prevailing and in January, 1923, the commission granted an order permitting a further increase of 5 per cent. In August, 1924, Judge John C. Knox of the Federal Court permitted the company a temporary increased surcharge of 10 per cent and enjoined the Public Service Commission and the Attorney-General from preventing the collection of such surcharges.

In the proceedings before the Statutory Court the company held that present reproduction costs, less depreciation of its property in the State of New York amounted to \$500,000,000, and was entitled to the additional rates asked for.

The Public Service Commission now has pending before it a proceeding with a view to determine the rates that should be authorized the telephone company and Judge Rogers expressed surprise that the matter should have been brought before the Statutory Court in advance of the commission's decision.

"The rate making power," the decision said, "is a legislative, and not a judicial, power, and the Public Service Commission acts as the duly authorized agent of the Legislature of the State of New York in fixing the rates of public service corporations. The function of the courts with regard to public service corporations is to prevent confiscation of the taking of private property for public use without just compensation. The commission understands that when fixing new rates at the close of its present investigation that its action will be subject to review by the courts and that no rates which it fixes can stand if, in the opinion of the courts, they violate the constitutional guarantees for the protection of property.

"The Statutory Court held that the Public Service Commission, in fixing the new rates, will fix them according to the principles laid down by the court in the former suit. If it disregards these principles it will be time enough to bring the matter to a court's attention and application of the plaintiff at this time is denied."

The Company's Contentment
Pending the report of the special master, the present 10 per cent surcharge that subscribers in New York City are paying remains. Should the report be adverse to the company a bond of \$5,000,000 has been given by the company to guarantee this action.

At the office of the company it was stated that the company was in accord with the Statutory Court's assumption that the commission will decide the pending proceedings before it in accordance with established legal practices and without undue delay.

Indications are clear-cut that if the Public Service Commission denied the company's plea to withdraw its case back into the courts to get authorization for the rate increase it is demanding. The company contends that it is entitled to earn 8 per cent on the investment it is making in the State was \$18,768,252 less than sufficient to pay 8 per cent on the cost of the property and \$20,776,903 more than 8 per cent on its fair and reasonable value.

"Going Once-Do I Hear \$2?-Twice
\$2 Do I Hear?—" Cry at Postoffice
Unclaimed Parcels-Post Packages Sold to Curious and
Those With an Eye to a Bargain

More than \$175,000 is realized annually from auction sales of unclaimed parcels-post matter, held at the 13 branches of the dead-letter office throughout the country.

F. C. Staley, head of the Washington office, who was in Boston today to attend one of these auctions at the Burlington Street headquarters of the Boston Post Office Inquiry Division, said these figures explained how the Government had been able to realize such a considerable amount from the piles of apparently worthless objects that cluttered the room.

"Formerly," said Mr. Staley, "it was the practice to engage a professional auctioneer to conduct these sales, and he would be paid a commission. About 18 months ago we tried substituting our own employees in the role of auctioneer, and by so doing raised our income 16 per cent, whereas there was only an

Italy and Germany Seek
New Tariff Agreement

By Special Cable

Rome, March 11

A CONFERENCE between Italian and German experts takes place next month with the object of reaching an agreement on tariff questions affecting the ports of Hamburg and Trieste.

Experts from the states interested in the ports of Trieste are invited to take part in the conference.

SELF-PROPELLED
CARS TO BE USED
UPON MAIN LINES

Boston & Maine Announces
Plans for Its New
Motor Service

With an order just placed for 10 additional gasoline-electric motor rail cars, the Boston & Maine Railroad is planning to use this type of car in part-time service on several main interurban lines emanating from the Boston terminal, it was announced today.

Three of the new cars, seating 30 persons each and equipped with double-end control, are already scheduled for interurban service but will be run only outside of rush hours. The B. & M., preparatory to the publication of its annual report for 1925, issued the following statement today discussing the possible uses of this new equipment in which the company has now invested \$1,000,000.

"While there is a field for the self-propelled passenger car on steam railroads, the scope is by no means universal. The power and capacity of such cars are inadequate to meet the needs of the commuter traffic, and in the case of short branch lines with very light traffic, the investment and operating cost are out of all proportion to the revenue. In the former class of traffic, motor rail cars cannot satisfactorily replace steam with the greater capacity of the latter for handling peak loads in the latter class, the highway bus appears to furnish the economical solution.

"There is an intermediate field, however, where the passenger traffic does not warrant steam service, and in some instances the introduction of a less expensive substitute may permit of greater frequency of service and result in the retention of traffic which otherwise would be diverted to public or private transportation on the highway."

Most of the new cars, like most of the 13 which are now in operation, that its action will be subject to review by the courts and that no rates which it fixes can stand if, in the opinion of the courts, they violate the constitutional guarantees for the protection of property.

"The development of gasoline motor cars for passenger transportation on the rails cannot be said to have passed beyond the experimental stage, the economies as compared with steam service have appeared to be sufficient to justify a substantial investment in this type of equipment.

"The Boston & Maine now has in service 13 gasoline rail passenger cars, of which eight are mechanically driven and five are the gas-electric type. Eleven additional cars are now under order—all of the gas-electric type.

"These cars are being operated on both main lines and branches, the following runs being indicative of the service to which they are believed to be adapted: Boston-Northampton, North Adams-Troy, Nashua-Worcester, Portland-Rochester, Salem-Lowell, Springfield-Greenfield.

"Practically all of these cars are intended to haul an additional car of light construction. Among the cars under order, however, are three with double-end control having a seating capacity of over 90 passengers. These are intended for interurban service at other than rush hours.

The three double-end control cars referred to are part of the order for 10 new cars which was placed recently with the Osgood-Bradley Car Company of Worcester. A 73-foot Brill Westinghouse gasoline-electric car, the biggest of this type yet built, will be delivered to the Boston & Maine shortly as the last of a previous order for equipment of this type.

Difficulty of Administration
The chief difficulty in a non-contributory system, he said, is administrative. Concrete administrative and political difficulties have arisen wherever the plan has been tried, he said, and the difficulty if not insuperable problem of deciding which persons are absolutely destitute, which can work a little, and which should be supported by relatives, friends, or organizations. Authorities agree, Professor Young contended, that this administrative difficulty has proved to be the nemesis of non-contributory pensions, and has led Great Britain away from the system.

The plan of the minority, he said, would provide for a simple extension of the present systems of poor relief, with no persons cared for in almshouses who could be cared for elsewhere. State funds would be made available to local authorities, and expended under State supervision.

By these and similar means, Professor Young contended that the needs of indigent aged persons can be cared for adequately.

Howard Ragland of Cincinnati, vice-president of the national old-age pensions committee, addressed the majority plan, and told of the experience of other states with the system. He agreed that the minority plan would go a long step in advance of present methods.

Ladies' silk stockings, books, views, battery chargers, bedding, hair-nets, shoe-buffers, hip-boots, stationery, tires, flags, moving-picture films, pearl necklaces, mops, (Continued on Page 4B, Column 2)

STATE PENSION
TO AGED BASED
ON POLL TAXES

Majority Report Favors a
Noncontributory System
for Massachusetts

COST IS ESTIMATED
AT \$5,500,000 A YEAR

Extension of Present Relief
Methods Is Indorsed in
Minority's Plan

Two methods of caring for aged persons who have no means of support: one to establish noncontributory old age pensions, paying a maximum of \$1 a day, at a total cost of about \$5,500,000 a year; another to extend present methods of relief on an individualized basis, insofar as possible outside of almshouses, at a cost of about \$600,000 a year, were presented to the Massachusetts Legislature's Committee on Pensions today by the majority and minority of the Special Commission on Pensions, appointed in 1924.

Charles J. Mahoney, Royal Robins, and Minnie R. Dwight, a majority of the commission, stood sponsor for the noncontributory form of pensions. With them were joined the Fraternal Order of Eagles, which has been conducting since 1922 a national campaign on behalf of old age pensions.

Wendell P. Thore, who has long been engaged in legislative activity for old age pensions, criticized both minority and majority reports. Speaking for the minority report were Frank H. Harrison, who has presided over several commissions investigating pensions over a long period of years, and Allyn A. Young, professor of economics at Harvard University.

\$1 a Day Support

Mr. Robinson spoke for the majority of the commission and explained their plan. Under its provisions, all aged over 70 years old who, it is decided, have means of support under \$1 a day, may receive compensation from the State to bring their total income up to \$1.

He outlined the need for the measure, and told of the extensive investigation carried on by the commission, which revealed that more than 20 per cent of the persons in the Commonwealth over 70 years of age have no income.

To finance the non-contributory system planned by the majority, which would cost \$5,500,000 the first year, and somewhat more in succeeding years, it is proposed to levy a poll tax on men and women of 22, annually, and to increase the income tax 1/2 per cent. The practicability of these taxes was discussed by Mr. Robinson, and he contended that if a poll tax was equitable to pay a bonus to war veterans, it is equally to pay a bonus to the veterans of industry in the same way.

Europe's Experience Cited

Speaking for the minority report, Mr. Harrison contended that a non-contributory old age pension system would destroy initiative and ambition to work on the part of persons over 70 who might well continue in productive employment. The system does not agree with the ideas of most Americans, he said, and he opposed the theory of a general, inflexible pension.

Allyn A. Young, also speaking for the minority, told of the experience of countries in Europe which have adopted contributory old-age pension systems. He said that persons are working to the satisfaction of most of the countries, and have done much good. "They provide against unemployment and disability, and commend themselves highly to Massachusetts," he said. On the other hand, noncontributory systems in England, Australia and New Zealand are being progressively abandoned as undesirable.

Mr. Young agreed with the majority that there is need for improved conditions in Massachusetts, but he minimized the gravity of the situation. "However unsatisfactory," he said, "the needs of practically all of the aged poor in the State are being taken care of. It is not an extreme situation."

Difficulty of Administration

The chief difficulty in a non-contributory system, he said, is administrative. Concrete administrative and political difficulties have arisen wherever the plan has been tried, he said, and the difficulty if not insuperable problem of deciding which persons are absolutely destitute, which can work a little, and which should be supported by relatives, friends, or organizations. Authorities agree, Professor Young contended, that this administrative difficulty has proved to be the nemesis of non-contributory pensions, and has led Great Britain away from the system.

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COAL SUBSIDY IS CONDEMNED

British Report Urges Acquisition of Mineral Royalties—Far-Reaching Proposals

By Cable from Monitor Bureau
LONDON, March 11.—The keenly awaited Coal Commission's report has appeared and raises grave issues for Great Britain. The commission holds that the coal industry as now conducted is upon an entirely unsound basis, that the British Government's crude expedient of buying off the trouble by an enormous state subsidy "should now cease and should never be repeated"; also that a catastrophe can only be prevented by introducing a sounder system, supported during the transition period by big cuts in profits and wages alike.

The commission subjects the proposals put forward by both coal-owners and miners to devastating criticism, and evolves a compromise scheme of its own, based on very numerous and complicated recommendations.

State Management Rejected
It rejects state management as demanded by the miners, but favors state acquisition of mineral royalties so as to facilitate the regrouping of the collieries. It also lays down the far-reaching proposition that undeveloped minerals belong to the state. It would leave the seven-hour day untouched, and would keep royalties on a national basis so far as a minimum is concerned, but it would revise the additional percentages which the men now receive locally, so as to materially reduce the remuneration of the higher-paid workers.

Against this it advises greatly improved conditions for the workers in other respects. For example, it would give them a direct share in the profits as shareholders in the undertakings where they work, better hours and also family allowances to be paid from a common pool.

At the same time the commission advocates further state assistance in marketing the coal, also in introducing new processes and in making the pitheads the center of subsidiary industries including production and power.

Reception of Report
The report's reception is guarded. The Miners' Federation, representing 1,000,000 workers and the Mining Association which stands for the chief proprietors, both decline to commit themselves, either for or against it. Some South Wales miners have issued a manifesto strongly attacking it.

On the other hand, Frank Hodges, secretary of the International Miners' Federation, already has declared in its favor. It is criticized in business circles as "ideal rather than real," and as leaving the coal problem where it was. But its confidence in the industry's ultimate prosperity is held to be well based.

Generally it is regarded as a great step forward, since it has lifted the curtain of suspicion which separated the miners and their employers, and brought out prospects which both can appreciate of the future to be reached, it is true only through the co-operation in mutual sacrifice, but a future which to both can look forward hopefully.

The Cabinet is now considering the report with a view of the earliest possible legislation. The miners and the mine owners are also in session here, as decisions have to be taken in time to give them effect before May 1, on which date the subsidy ends, and failing an agreement, the national labor walkout, postponed from last August, will take effect.

BRITISH ENGINEERING LOCKOUT POSTPONED

By Cable from Monitor Bureau
LONDON, March 11.—The engineering labor dispute has taken on a new and more hopeful aspect with the employers' decision, announced today, to postpone for another week the lockout notices affecting 200,000 men which would have otherwise taken effect on Saturday. This has

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Dry Cleaning & Dye Works, Inc.

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Fresh as the Flower

Our cleaning process restores the beauty of newness to your garments. We can keep them ever new

GLADIOLUS BULBS

FOR SPRING PLANTING

Our Big Twenty Collection

Bigger and better than ever. Twenty large size bulbs, including ten or more of our leading varieties in assorted beautiful colors.

Named Varieties, Only \$1.00

So many of our friends have asked us to suggest to them what colors and varieties to buy for the small garden planting, we have prepared two groups of named varieties which we offer herewith at special prices as noted.

We feel that this arrangement will aid our friends very materially in ordering a desirable collection with a range of quality and prices applicable to all conditions.

GROUP NO. 1

10 NAMED VARIETIES, 24 BULBS

1 Mrs. Francis King, pink, \$1.18

2 Mrs. Frank Pendleton, rose pink, .18

3 France, white, pink, .18

4 Mary Fennell, lavender, .20

5 Crimson Glow, scarlet crimson, .20

6 Schwaben, yellow, .20

7 1910 Rose, pink, .30

8 Summer, mauve, .30

9 Topaz, (prim) salmon, .18

10 Wine King, purple, .18

Above collection, of named varieties, labeled, sent prepaid for \$1.50

GROUP NO. 2

10 NAMED VARIETIES, 18 BULBS

1 Anna Eberius, purple, .50

2 Jack London, salmon, .30

3 E. J. Shaylor, pink, .30

4 Mary Fennell, lavender, .30

5 Golden Measure, yellow, .40

6 Glendale, red, .40

7 Golden Measure, yellow, .40

8 Early Sunrise, rich salmon, .40

9 American Beauty, American Beauty Rose, .40

10 Alice Tiplady (prim) rose, .20

Above collection, of named varieties, labeled, sent prepaid for \$2.75

* All of above stock true to name, full size, carefully packed and sent prepaid anywhere in U. S. at special prices as noted. Address:

SHANK FARM AND GARDENS

DES MOINES, IOWA

followed a meeting between the executives of seven engineering unions concerned and the delegates of 900 men whose walkout in R. Hoe's printing press works precipitated the present crisis.

These 900 men, it will be recalled, walked out over a minor dispute, contrary to the advice of the national unions, at the moment when the latter were pressing for a general wages' advance. The employers thereupon refused to discuss the national demand until the local walkout ended.

They also notified a national lockout on the ground of the failure of the unions to take adequate steps to enforce the local observance of the existing agreement. The Hoe strikers are still obdurate, but the union's executive has now satisfied the employers that they are working for a settlement.

What They are saying.

THE REV. C. A. ROSS: "This is the age of the second-hand, when we pay people to do for us, to play for us, to drive us about, in fact to do everything for us that we should do for ourselves, and from which we would gain benefit were we to do it ourselves."

"PUSSYFOOT" JOHNSON: "All this hullabaloo over the veto for a modification of the prohibition law, all this tom-tom beating and attack on the Anti-Saloon League, is not because prohibition is a failure, but because it is being enforced."

SENATOR BORAH: "If the money of the state is to be used for imperialistic purposes, let it be Italy's money and not ours."

DR. W. Y. KELLY: "Fascism is maintained by violence and ultimately will be met by counter-violence."

EX-BISHOP BROWN: "A heretic is a person who believes too much."

BERTRAND RUSSELL: "Anarchy means freedom for the strong and slavery for the weak."

EDWARD MCKERNON: "To dwell on the past is to convict ourselves of an inability to comprehend and appreciate the present."

14TH ANNUAL FAIR OPENS AT UTRECHT

By Special Cable

THE HAGUE, March 11.—The fourteenth international annual fair, which opened at Utrecht, is the most important yet held, with 933 exhibitors, or about 20 per cent more than last year. There are exhibitors from 14 foreign countries. Out of a total of 214, there are from the United States, France and South Africa have special sections.

An exhibition giving a survey of public works in process of execution by 25 Dutch towns is being held simultaneously with the fair.

NEW ENGLAND RATES ON COAL OPPOSED

WASHINGTON, March 11 (P).—The Interstate Commerce Commission today asked the Pennsylvania Railroad to deny the petition of New England Traffic League for a further hearing in the case involving rates on anthracite from Pennsylvania mines to New England. The road's representatives declared the present temporary rates, placed in effect during the mine suspension, were too low and should not be made permanent.

Members of the Florists' Telegraph Delivery Association

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LYNCHBURG, VA.

Largest Greenhouse Range in This Vicinity

"Flowers According to Doyle"

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PARTIES OPPOSE BRIAND CABINET

Communists and Socialists Are Hostile, and Herriots Displeased

By SISLEY HUDDLESTON

By Special Cable

PARIS, March 11.—According to his program, Aristide Briand this morning is at Geneva, where he faces a task perhaps less easy than the hasty construction of a nondescript cabinet. It is precisely the necessity for returning immediately to League of Nations headquarters which is given as the explanation of this mediocre ministry, which is treated coldly by all parties. Last night M. Briand left Paris in a fairly cheerful mood, not disposed to exaggerate the difficulties.

It would appear from reports received here that the difficulties are altogether different from those anticipated. It is observed that M. Briand's calming influence upon Poland, exercised last week, remains efficacious, and it is from Spain that the menace comes. Whether the action of M. Briand will be successful as it was before the inopportune French crisis is doubtful, but in a brief statement M. Briand expressed confidence that Germany's entrance into the League would be arranged satisfactorily in time to permit his return Monday.

Will Cabinet Endure?
Opinion here follows the proceedings without excitement, not believing that anything can arise to prevent the admission of Germany, and appearing fairly indifferent to the fate of Poland and still less concerned about Spain and Brazil.

Attention has turned to the composition of the ninth Briand Government. What is facetiously called his "minor symphony" is not considered harmonious. It is hard to see how it can endure. The Communists are naturally opposed. The Socialists must remain hostile. The Radicals are apparently divided, but the Herriots openly express discontent at M. Briand's dropping all Herriotist ministers from the new Cabinet. Thus M. Briand appears to have lost on the Left, and on the right has gained nothing by exchanging Raoul Peret for Paul Doumer, while antagonizing the Nationalists by including Louis Malvy, whose attitude during the war is remembered.

Electoral Reform in View
Altogether, therefore, the combination appears weak and unable to stand the storm. M. Briand, personally, if he succeeds at Geneva, will receive a warm welcome. Tuesday next when he faces Parliament. He will probably announce that the finance bill will be pursued, and, when passed, electoral reform will be considered.

This means that if the ground can be cleared in time and M. Briand can stay long enough, dissolution of the Chamber will be recommended before there is another upset. Whatever happens to these speculations certainly it would not be easy to find wholehearted optimism about the new cabinet in any quarter.

Personnel of the New Cabinet Is Announced
PARIS, March 11 (P).—Determined to get to Geneva with the least possible delay, M. Briand worked tirelessly for eight hours on end to frame a new ministry. His efforts were rewarded shortly before 2

o'clock yesterday morning when he was able to proceed to Elysée Palace and present his ministers to President Doumergue.

M. Briand will now be able, as he planned, to leave for the League meeting at Geneva with full authority as Premier, to seek to repair possible damage done to French interests by his absence from the League conferences.

The Cabinet is as follows:
Premier and Foreign Minister—Aristide Briand.

Minister of Finance—Raoul Peret.
Minister of Interior—Louis Malvy.
Minister of Justice—Pierre Laval.
Minister of War—Paul Painlevé.
Minister of Marine—Georges Leygues.

Minister of Public Instruction—Lucien Lamoureux.
Minister of Public Works—Anatole de Monzie.
Minister of Labor—Antoine Durand.
Minister of Colonies—Leon Perrier.
Minister of Commerce—M. Daniel Vincent.
Minister of Agriculture—Jean Durand.
Minister of Pensions—Paul Jourdain.

RELIEF BILL SOUGHT FOR ROMAN CATHOLICS
LONDON, March 10 (P).—A "Roman Catholic relief bill," designed to wipe out obsolete laws which have stood as statutes since the sixteenth century, was introduced in the House of Commons today by Dennis Herbert, a member of the Church of England, who urged its adoption on the ground that regulations which are merely relics of religious strife and bitterness are now entirely out of place.

The disabilities which the bill would revoke include prohibition of priests being seen in their robes outside the churches or officiating in a building having a steeple or bell. The bill, unopposed, was given its first reading.

\$100,000 FUND GIVEN PRESBYTERIAN CHURCH
CHICAGO, March 11 (P).—An initial cash gift of \$100,000 toward a Memorial Church to be established at Washington, D. C., by Presbyterian churches of the United States, was announced to the general council of the church, in session here.

Mrs. Medill McCormick, wife of former Senator Medill McCormick, and Republican national committee woman from Illinois, is the donor.

THE CALGARY DAILY HERALD
Established 1883
A great newspaper covering a rich territory of Western Canada. Rates and full information upon application. Ask any advertising agency.

"The Calgary Daily Herald aims to be an independent, clean newspaper for the home, devoted to Public Service."

The Tribune
WINNIPEG
"Its remarkable growth in the past two years deserves the careful attention of purchasers of advertising space."

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Covers one of the fastest growing markets in Canada. Ask us for particulars.

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INDUSTRIALISM STYLED MENACE

International Action Urged by Speaker at Religious Education Association

TORONTO, Ont., March 11 (Special).—Although nothing created the same degree of enthusiasm as war, the majority of people everywhere hated war, stated the Rev. Kirby Pace of New York, to the delegates attending the convention here of the Religious Education Association. An understanding that there was only one economic world was necessary to any intelligent action looking to peace. Nationalism tended to create fear and hatred and finally led to violence. What assurance had they that intensified industrialism or nationalism would not lead to another great conflict? asked the speaker.

International administration and adjudication, he said, were essential in preserving international peace. Touching on the subject of patriotism, the speaker added that they had to enlarge its sphere, and that he believed it to be an essential factor in dealing with economic problems.

International Action Needed
Modern industrialism was a menace to the very existence of civilization. Before they could have world peace they had to have international action. If they did not they would be driven over the precipice once more, as in 1914. They had to pay price of peace, and get a new conception of nationalism and patriotism.

That there could be no social progress without freedom and cultural enrichment, was the opinion of Rabbi Barnett R. Brickner of Cleveland, during an address on "Races, Nations and Religions, How Can They Be Reconciled?" Defined in terms of social progress, the function of religious education meant the inculcation of thoughts and habits which would make for consistency of high production and decent practice.

AMERICAN HISTORICAL RESEARCH FUND SOUGHT
NEW YORK, March 11 (P).—A nation-wide movement to raise an endowment fund of \$1,000,000 for the American Historical Association will be directed by Albert J. Beveridge, formerly United States Senator from Indiana. Announcement of this was made by Prof. Dana C. Munro of Princeton University.

Vice-President Dawes will head a national advisory committee or more than 100 college presidents, professors, financiers, journalists, lawyers, diplomats and public men. This includes Elihu Root, A. Lawrence Lowell, Senator William A. Borah, Dr. Nicholas Murray Butler, Herbert Hoover, Senator Charles S. Deneen and John W. Davis. Research in American history will be the chief work to be carried on under the endowment.

Use it on Fried Fish LEA & PERRINS' SAUCE
Ask your grocer for it

GEO. E. JOHNS CO.
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"THE QUALITY SHOP"

Coats—Suits—Gowns

Visit Our

Misses' and Junior Dept.

"Silver Cup" Flour

milled by

Pendleton Flour Mill Co.

Millers of choice Pastry and Hard Wheat Flours.

PENDLETON, OREGON

Announcing the Presentation of

Spring Fashions

for Matron and Miss

SPRING OPENING DAYS

Tuesday, March 16, and

Wednesday, March 17

The Mabley and Carey Co.

FIFTH AT VINE CINCINNATI, O.

AN EXTRA SPECIAL OFFER!

We have just received from our factory a few

Magnificent White Porcelain (Exterior and Interior)

Bohn Syphon Refrigerators

the porcelain of which has been very slightly marred during manufacture, but thoroughly restored before leaving our factory so that they are now practically perfect. These exquisite Refrigerators (white Porcelain outside and inside) we now offer

AT DOUBLE DISCOUNT—WHILE THEY LAST!

5 Sizes:

No. 72—47 in. high, 36½ in. wide, 21 in. deep; ice 75 lbs. Former price \$125. Sale Price \$100

No. 73—50 in. high, 39½ in. wide, 21½ in. deep; ice 100 lbs. Former price \$148. Sale Price \$130

No. 73½—55½ in. high, 36½ in. wide, 21 in. deep; ice 125 lbs. Former price \$165. Sale Price \$145

No. 74—56½ in. high, 47½ in. wide, 24¼ in. deep; ice 200 lbs. Former price \$225. Sale Price \$202.50

No. 75—66½ in. high, 47½ in. wide, 24¼ in. deep; ice 250 lbs. Former price \$270. Sale Price \$243

And Also Save 25% of Your Ice Money!

DISCLOSURES ON TELEPHONE'S INVENTION COME 50 YEARS AFTER

Bell's Assistant Reveals Reason for First Conversation Over Wire—Early Associate Tells of Inventor's Effort to Transmit Speech on Ray of Light

By the Associated Press

Two striking facts became known today concerning the telephone and its inventor, Alexander Graham Bell, on the fiftieth anniversary of the first telephone communication in history. More than 47 years ago Bell attempted to talk over a ray of light. Yesterday D. C. Stockbarger, instructor in physics at the Massachusetts Institute of Technology in Cambridge, succeeded in making a second disclosure was made—that the first telephone conversation call half a century ago was Bell's shout for help, the result of a mishap. Bell and his assistant, Thomas A. Watson were working in Boston over their apparatus when Watson, listening to the receiver in another room, heard the words, "Mr. Watson, come here; I want you."

Bell had unsent a battery and spilled acid over his clothes. When Watson responded and rushed into the room, Bell was so elated that he completely forgot the damage caused by the acid.

Attempt to Talk With Light

The story about Bell's efforts to talk over a light ray, in anticipation of radio, was told by Charles Eustis Hubbard, an early associate. Commenting on the early uses of the telephone, Mr. Hubbard said:

"I recall going onto the roof of a house in Washington about 1878 or 1879, with Mr. Bell, and watching him attempt to talk over a ray of light by the use of selenium, an anticipation of the radio."

Professor Stockbarger's apparatus employed a photo-electric cell, a device highly sensitive to light, by which the variations in a beam of light were transferred to an electrical current, whose pulsations were trans-

formed in the customary manner, into sound.

Selenium, like the photo-electric cell, is sensitive to light. It is called "photo" because it reacts to electric current is decreased by exposure to light. Bell, it is believed, hoped to bring about the same varying pulsations in current by use of the beam of light on the selenium as Mr. Stockbarger succeeded in making with his more sensitive apparatus. His theory was the same as Professor Stockbarger's.

First Telephone Conversation

In his comment on the first telephone conversation, Mr. Watson said: "On March 10, 1876, I had finished for Bell a battery transmitter in which a wire, attached to a diaphragm, touched acidulated water contained in a small metal cup, both included in a circuit through a battery and the receiving telephone. The depth of the wire in the acid, and consequently the resistance of the circuit, varied as the voice made the diaphragm vibrate, making the galvanic current undulate in speech form."

After that first sentence, some others were transmitted, including "God save the Queen," Mr. Watson said, and continued:

"This important event in the history of the early uses of the telephone has been more impressive if Bell had transmitted a more poetic sentence. But not expecting such a sudden advance in the talking powers of his telephone that evening, he was unprepared for the words which he heard. He said as pretty a story as did the first sentence—'What hath God wrought!'" sent by Morse over his telegraph from Washington to Baltimore some 30 years before, but I think that I heard it."

CARLU EXHIBITION IN AMERICAN DEBUT

Work of Noted Architect Reveals Ancient Designs

An exhibition of architectural drawings and paintings is being offered for the first time in this country at the Rogers Building of Massachusetts Institute of Technology on Boylston Street throughout the week. The works are those of Jacques Carlu, senior professor of design at the Ecole Nationale Supérieure des Beaux Arts in Paris, and have been loaned for the exhibition by the museum of the Ecole Nationale des Beaux Arts, Paris and the Institute of France.

Of chief interest are the original designs on the subject, "Palace for the Society of Nations in Geneva," which won for Mr. Carlu the "Grand Prix de Rome" in 1919, a prize offered each year for the best drawing in the competition. The drawing of the building itself measures approximately five by fifteen feet and an elaborate plan of an inside section is about 10 feet square, the work of both requiring several months for completion.

Mr. Carlu is considered an authority on some of the ancient architecture in Rome and Venice, as he has spent several years studying and teaching there, and his major work of a "Restoration of the Roman Forum and the Colosseum" displays a distinguished archaeological knowledge. It has drawn the praise of connoisseurs of this art at exhibitions in Paris and Rome. The paintings are in vivid color and portray in an interesting manner the color and design used in the architecture of that time.

In addition to these paintings and drawings, a varied collection of water colors, decorative compositions and etchings is shown, making the exhibition one of unusual variety and interest. The exhibition closes here on March 14 and will then be taken to Chicago.

CHEMICAL RESEARCH FUND FOR WESLEYAN

Announcement of Gift of \$40,000 Is Made

MIDDLETOWN, Conn., March 11 (P)—The receipt of a cash gift of \$40,000 to establish the Wilbur Olin Atwater Fund for research in chemistry was announced today by Dr. James L. McConaughy, president of Wesleyan University. The gift presented by Prof. George M. Dutcher, acting as representative for the donor who preferred to make the donation anonymous was made in view of the erection of the New Hall Laboratory of Chemistry, the corner stone of which was laid on Feb. 22.

After providing the initial equipment of the new building with the apparatus and supplies necessary to conduct research work, more than \$30,000 will remain as a permanent endowment fund, the income of which will be available from year to year for the purchase of additional supplies and equipment for research in chemistry.

Professor Atwater was the first teacher to hold the title of professor in chemistry at Wesleyan.

VERMONT HALF-DOLLAR MODEL IS APPROVED

BENNINGTON, Vt., March 11 (Special)—A second model for the 40,000 sequentennial silver half dollar, to be issued in commemoration of the 150th anniversary of the battle of Bennington and the independence of Vermont, has been submitted to the Bennington Battle Monument and Historical Association and has been approved.

The new model, prepared by Charles Keck, sculptor, provides a relief of the head of Sir Allen, recognized head among the founders of the State, for one face of the coin and a reproduction of Fay's tavern on the other side. Fay's tavern is the ancient building in which were held many of the meetings of the leaders in the days of the Revolution.

TELEPHONE LEADER SPEAKS AT CHAMBER

John J. Carty Tells of New Service Methods

Electrical communication was explained by an authority who literally "grew up" with the advancement in that field at an unusually largely attended assembly luncheon at the Boston Chamber of Commerce this afternoon. John J. Carty, vice-president of the American Telephone and Telegraph Company, was the speaker. More than 700 members of the chamber gathered in the main dining room. Roland W. Boyden,

A Telephone Pathfinder



JOHN J. CARTY Vice-President of American Telephone and Telegraph Company Gives Talk in Boston

president of the chamber, presided. Engineering, telephone, college and professional men sat at the head table as special guests.

Mr. Carty is a pioneer in the development of the telephone, for which he has invented many improvements. As head of the development and research department of the telephone, he has been responsible for many of the improvements which have brought about by substantial reductions in cost, reflected in the rates. This he has done by making it possible to transmit several messages over the same wire at the same time. While a transcontinental conversation, for example, is being carried on, it is possible for any number of calls to be cut in on that line for shorter distances without interrupting the long distance message.

MASSONS HONOR MR. BAGLEY

The District Deputy Grand Master of the Massachusetts Masons gave a dinner at Young's Hotel last night at which District Deputy Robert Bagley of Worcester was a guest. Approximately 125 officers and other representatives of Masonic bodies attended. Col. Percy Guthrie of Boston was the principal speaker. Frank L. Simpson of Swampscott, Grand Deputy, presided.

"GOING ONCE, DO I HEAR \$2?" IS CRY AT POSTOFFICE AUCTION

(Continued from Page 1)

yard-goods—500 lots of the most widely varied articles went to the hammer and sold like the proverbial hot-cakes. More than 3000 unclaimed parcels had been sorted and combined to make up these lots; and the boxes were piled high with clothing and knick-knacks.

"The first lot," announced Charles J. Benkert, foreman of the inquiry division, who served as auctioneer, "is No. 35, three mens pajamas. What am I offered?" One man offered \$1, but three women took the matter out of his hands. Bidding advanced, a quarter at a time, until they were "knocked down" at \$2.50 to the successful bidder.

Next came a lot of used clothes. These went for \$2.75. More lots of the same kind followed in rapid succession, bringing prices ranging from \$1.50 to \$6.50.

Bidding fell off on the next lot: books. A heavy box, containing certainly two dozen volumes of varying worth, went for \$1.25.

Added Charm No Bait

A child's drawing deck went for \$2, and was immediately followed by a box of ladies' hats, "all styles, modes and trimmings," according to Mr. Benkert, at \$1.25. The auctioneer tried on one of the hats to display its charm, but the bid would go no higher.

Bidding was rapid during the first half hour. Fifty lots were sold. This speed was kept up throughout the first hour, and then it slowed down so that at 12:25, when a recess was declared for luncheon, the rate for the morning had been reduced to 90 per cent.

A. H. Cullis, superintendent of mails, and A. F. Woodside, his assistant, were commended by Mr. Staley as they observed the sale from behind the auctioneer's table. "I have just been congratulating the postmaster on the way this branch of the business is being handled in Boston," he said.

BROWN PROFESSOR NAMED

PROVIDENCE, R. I., March 11 (P)—Dr. Louis Landre, veteran of the French Army in the World War and now a member of the faculty of Northwestern University, Evanston, Ill., has been appointed associate professor of French in Brown University. Professor Landre taught at Amherst and Syracuse University before going to Northwestern. He will begin his work at Brown next September.

Radio Reaches Out Friendly Hand to Crew of Lighthouses

The Wind May Roar and the Waves May Howl, but a Flick of the Wrist and Soft Music Disperses the Sea's Fury

By the Associated Press

Adoption of the radio by keepers of lighthouses and lightships has given brilliant touch to a new chapter in the romance of the Atlantic Ocean.

Visitors are almost unknown at many lights that dot New England's broken coast. In bad weather the periods of isolation are liable to extend over months. Newspapers and magazines are weeks old and the news, as such, has long since ceased to be.

It is not difficult, then, to believe with Capt. George E. Eaton, superintendent of the Second Lighthouse District, that radio has proven the greatest single boon to lighthouse keepers in generations.

The picture he lays before the landlubber could have its setting in

the desolate Great Point light, miles from the mainland, or in the famous Minots Ledge light that rises from the water without apparent support.

The last visit of a tender is weeks back. It is the season of gales, and winds scourge the Atlantic.

"The keeper's 'trick' is up and he is relieved by an assistant."

He retires to his room. He turns

the desolate Great Point light, miles from the mainland, or in the famous Minots Ledge light that rises from the water without apparent support.

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The last visit of a tender is weeks back. It is the season of gales, and winds scourge the Atlantic.

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DESIGNERS MAKE PROGRESS
IN ELIMINATING VIBRATION

Important Achievement Reflected at the Automobile Show—Four-Wheel Brakes and Balloon Tires Make Permanent Place

One important achievement reflected at the Automobile Show in Mechanics Building is the overcoming of much engine vibration.

This has been a source of satisfaction to American motor vehicle manufacturers during the past year especially. In Europe where manufacturers have more time for intensive work on the road, this vibration problem has been solved to a great extent.

A few years ago, the Fiat car was tuned up for the French Grand Prix race on the factory roof, around which was a track for just this purpose. There was no dirt up there such as one would find on the road, with the consequence the problem of air cleaning in the supercharger was overlooked. Although in the motor car, this was miles ahead of the nearest car and was in a position to establish a world's record, it was forced to stop five miles from the finish, due to the clogging of the supercharger with small particles of dirt which stopped the action of the engine.

This year many of the American cars are equipped with air cleaners, which eliminate many engine troubles directly traceable to dirt and dust. The lesson of the Fiat has been learned. When a really efficient oiling system, with a perfectly effective cleaning device as part of the operation is completed, we will have a car whose smoothness of drive will be a revelation.

Making Smaller Engines

The cubic inch cylinder capacity of the cars at the show and salon ranges from 145 in the Essex to 572 in the McFarlan. The taxable horsepower ranges from 17 in the Essex to 49 for the McFarlan and Rolls-Royce. Following European practice, American engineers have been cutting down the capacity of racing engines, until at the present time they measure approximately 90 inches. This means that cars for everyday use will follow suit in much the same way as the French and English designers have done. Over there the cars are tiny in comparison with ours, but the workmanship is the finest possible, a Swiss watch being the only method of comparison to make. Americans are not wholly sold on small engines yet, but the traffic conditions call for some kind of a car which will turn in the smallest possible space, with absolute control at all times. For a time it seemed as though

balloon tires would not make the grade, but at the Boston Show almost every model is equipped with this type casing. The average life of a car, according to statistics, is seven years at present, and engineering men believe that extra cushioning from balloons, which can be lengthened in the years to come, will be drawn.

Special features are planned for each day. Conditions are unusually favorable for a banner show. Private greenhouses, never opened for public inspection, have been placed at the disposal of the committee, and it is from these conservatories that exhibits will be drawn.

Four-Wheel Brakes Arrive
Four-wheel brakes have arrived. In spite of the agitation against them, almost all the cars in the show are equipped with either the hydraulic or mechanical type, with sentiment swinging to the former in many cases. It seems as though this type brake has come to stay.

About 75 per cent of the chassis in Mechanics Building use semi-floating rear axles. The old type full-float axle is used only when especially called for by the purchaser. In the latter part of 1924 there was a tendency to make straight eights the most popular on the market, but the movement did not gather enough impetus to give it consideration over the sixes. The ratio today is said to be 15 per cent for the fours, 65 per cent for the sixes and 20 per cent for the eights. At the present time more than 69 per cent of the manufacturers produce their own engines or else have them manufactured according to exclusive factory specifications. The L-head type is used on about 74 per cent of the chassis. The V-type head type has been adopted by 19 per cent of the cars, while the T-head and sleeve-valve type account for the balance. A large number of the lower-priced cars, among which is the Ford, use the L-head type.

FLOWER SHOW PRIZE
ENTRIES INCREASING
Garden Clubs and Individuals in Spring Competition

A list of more than 100 entries by prominent women of Greater Boston and vicinity is already in the hands of the secretary of the Massachusetts Horticultural Society for the \$100,000 Spring Flower Show which opens in Horticultural Hall on March 17.

These entries will compete for silver medals in a contest for individual table and mantel bouquets. The small hall of the building will be given over to this competition.

LINCOLN FINISH
GETS HARD TEST

Device Concentrates Year of Wear on Paint and Varnish of Car

A unique method of testing the quality of paint and varnish to be used in the finishing of Lincoln cars which concentrates a year of weathering into a few weeks has been devised by the research department of the Lincoln Motor Company. This

The bouquets will be changed from day to day. Around the room will be a wide mantel on which will be displayed the contesting mantel bouquets.

In addition to the individual contestants, members of the Milton Garden Club, the North Shore Garden Club, the Chestnut Hill Garden Club and the Noanett Garden Club and the Noanett Garden Club will enter bouquets in this competition. The number of exhibitors in all classes has reached the limit.

Special features are planned for each day. Conditions are unusually favorable for a banner show. Private greenhouses, never opened for public inspection, have been placed at the disposal of the committee, and it is from these conservatories that exhibits will be drawn.

This Device is Said to Test in a Short While, Twelve Months' Service on the Finish of Lincoln Cars

method, which is original with this division of the Ford Motor Company, is even more severe than actual exposure to the elements. This is the era of brilliant colors and color combinations in motor coachwork. At the foremost fine car salons in America the Lincoln has been the outstanding exponent of this trend because of the ability of Lincoln chemists to reproduce exquisite shades—even to colors found in the plumage of rare birds—in practical finishes combined beauty and durability. The Lincoln has been evolved which combined beauty with a new degree of resistance to the elements. Samples of each new color or formula must prove to be up to Lincoln standard, in a test far more rigid than it will ever be called upon to pass under actual driving conditions. Those tests are carried out on a mechanical weathering device which might be termed the "wheel of the seasons."

On this wheel, which is not unlike a modern adaptation of a mill wheel in appearance, are clamped panels of color and material to be tested. The wheel, inclosed in a metal cabinet, is geared to rotate so slowly that its motion is scarcely apparent. The panels are first passed through a chilling bath of water, emerging to enter an area which is heated to a temperature of 160 degrees Fahrenheit. In the midst of this blistering heat, an intensive flood of ultraviolet rays are projected upon the panel and its coating. So powerful are these rays that under their tendency to fade or disintegrate develops more in one day than in two weeks of strong sunlight.

Passing from one weathering extreme to the other in such close succession, bringing into play another greater destructive influence. Thus all the deteriorating elements of nature are magnified, and by testing new formulas together with those of known quality, constant improvement is possible. When a new medium is adopted for use on the Lincoln car, it has not only proved conclusively that it is able to defy the elements, but is an advancement over any of its predecessors.

On Thursday evening the Metropolitan Electric League of Boston will hold a dinner at the Boston Chamber of Commerce which will be attended by officials of the New England Electric System, the Edison Electric Company, the Edison Electric Illuminating Company of Boston, whose subject will be "The Edison Company's Place in the Electrical Industry."

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DEBATE LIKELY
ON VACCINATION

Opposition in Legislature Expected on Compulsory Medical Measure

Considerable debate is expected in the Massachusetts House of Representatives today, and on subsequent days at later readings of the bill providing compulsory vaccination of all pupils in private schools and colleges. The measure was reported favorably yesterday by a bare majority of the Committee on Public Health.

In the Senate much opposition to the bill is known to exist, and if the measure reaches the upper house it is believed that a reversal of the committee's action is likely. While the measure will probably be debated in the House late today, the most discussion is expected on the third reading at a subsequent session.

Such a bill has been before the Committee on Public Health for several sessions, and has always been refused approval, but this year by the narrowest possible majority, 8 to 7, it was favorably reported by the committee.

A petition for legislation filed by F. Mason Padelford, M. D., of Fall River, for the Medical Liberty League, asking that vaccination be made optional, was given "leave to withdraw" by the committee.

On the other hand, the measure was given "leave to stand" by the committee on the third reading at a subsequent session.

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DRYS IN SENATE
STANDING FIRM

Judiciary Committee Members Oppose Hearings on Modification Legislation

Special from Monitor Bureau
WASHINGTON, March 10.—Members of the Senate Judiciary Committee, which has before it all the measures that have been submitted in the Senate on the subject of prohibition, are involved in a difference with their chairman, Albert B. Cummins (R.), Senator from Iowa, on the issue of his power to appoint a sub-committee to hold hearings on legislation that is before the committee. The question was raised by the demands of Senate wets that the committee hold public hearings on modification legislation.

Such proceedings were immediately strenuously objected to by William E. Borah (R.), Senator from Idaho; Thaddeus H. Caraway (D.), Senator from Arkansas; J. W. Harrell (R.), Senator from Oklahoma, and Thomas J. Walsh (D.), Senator from Montana, leading members of the committee. They voiced the attitude that the Senate had other and more important business than to listen to "persons who desire to violate the law," as Senator Caraway expressed it.

Senator Borah denounced modification projects as unconstitutional. Later the petition was made that a sub-committee of the committee be named to hold hearings. The committee went into executive session. After a brief session behind closed doors it was announced that the matter had been laid over for final action until the following Monday.

It now develops that Senator Cummins, chairman of the committee, proposed to name a sub-committee to conduct the hearings and that his power to do so was determinedly challenged by a number of committee members under the leadership of Senator Walsh. Senator Cummins, it is said, held that it has long been the practice that a committee chairman could appoint sub-committees to consider legislation and appointments that came before that committee. This was challenged by Senator Walsh, who held that a chairman can so appoint only if he has been empowered to do so by the full committee.

It was also learned that Senator Borah attempted to settle the question by moving that all the modification measures be referred to a sub-committee without further hearings or consideration. The question is understood to have also been postponed until the Monday meeting of the committee. Senator Walsh in discussing the matter expressed the opinion that no hearings should be held by the full committee or a sub-group.

The Walsh Viewpoint
"The only purpose of these proposed hearings is to use the committee as an open forum to spread wet propaganda," Senator Walsh said. "That is the reason why I say the committee is opposed to granting such demands for hearings on bills which propose to violate the express provisions of the Constitution."

Senator Cummins is understood to be perturbed over the attitude of the members of the committee who oppose his plan to appoint a sub-committee without express direction of the full committee. He is expected to offer a resolution at the next meeting of the committee to give him such authority. The Senate committee, which is dry by a considerable majority.

PERKINS PLAYERS' PLAN
THREE PRODUCTIONS
"Perkins Players" of Perkins Institute at Watertown are to give three short plays in the hall of the school on Friday, March 19, at 8 p. m., and Saturday, March 20, at 3 p. m. "Spreading the News," by Lady Gregory; "Allison's Lad," by Beulah Gregory; "The Romanesque," by Edmund Rostand, are to be presented by the students. The plays are directed by Miss Claudia Potter, and are to be given for the benefit of the Howe Beneficial Fund and the Perkins Athletic Association.

ARTS AND CRAFTS EXHIBIT
Jewelry and pottery made by students at the School of Fine Arts and Crafts, Inc., have been placed on exhibition at the school at 349 Newbury Street. Examples of pottery by first-year students are especially interesting as they are based on Greek forms. Table silver and jewelry fashioned by freshmen and senior students show some original designs.

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RADIO TONIGHT

Tomorrow's Radio Programs Will Be Found on Page 11

Evening Features

FOR THURSDAY, MARCH 11

EASTERN STANDARD TIME

WVAC, Boston, Mass. (280 Meters)

6 p. m.—"The Smilers," conducted by

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SUNSET STORIES

Edward and Percy Receive Gifts

Oh, to have an uncle
With so great a heart,
When he's made a visit
And it's time to part!
Always from his pocket
Comes a penny piece
For his little nephew
Or his little niece!

NOW Uncle Henry Elephant had been visiting Edward's father and mother, and when it came time for him to go home Edward Elephant and Percy Pig were not far away, for Edward was very fond of his Uncle Henry because he was such a good uncle, and Percy was very fond of Edward's Uncle Henry because he was such a good friend of Edward's that he was just naturally fond of anybody that Edward was fond of. So there they were—Edward and Percy—when Uncle Henry was saying good-by to Mr. and Mrs. Elephant, and so Uncle Henry kissed Edward and shook hands with Percy, and felt in his trousers' pocket and found his coin purse, and opened his coin purse, and took out two coins.

"Here," said Uncle Henry, "is a penny for you, Edward. And here is a penny for you, Percy. For although I am not your uncle, I feel kindly toward you. Also, I have known your father ever since he was a young pig, and many a good time have we had together. I do not insist that you should put these pennies in your bunny banks, but it gives me pleasure to think that you will not spend them on selfish pleasures, but will seek some way of spending them that it will give me pleasure to hear about."

"Thank you, Uncle Henry," said Edward.
"Thank you, Mr. Elephant," said Percy.
Then the station bus came along, and Uncle Henry got in with his bag, and waved another good-by to Mr. and Mrs. Elephant and Edward and Percy. And Mr. and Mrs. Elephant and Edward and Percy all waved good-bys to Uncle Henry. And Mr. and Mrs. Elephant went in the house.

"I know what I'm going to do with my penny, Edward," said Percy Pig. "I know what I'm going to do with mine, Percy," said Edward Elephant. "I'm going to buy you a stick of peppermint candy, Edward," said Percy.

"And I am going to buy you a stick of peppermint candy," said Edward.

"It will please your kind uncle so much more than if I went and spent his gift for a stick of peppermint candy just for myself," said Percy.

"It would grieve him bitterly," said Edward, "if I took this penny

and bought a stick of peppermint candy just for myself."
"Let's go right down to the store this minute, Edward," said Percy. "I do so want you to have your stick of peppermint candy."
"Come on, Percy," said Edward. "Let's run. I shall not be happy till you have your stick of peppermint candy."
So Percy Pig and Edward Elephant ran as fast as they could to the store, and Percy bought Edward a stick of peppermint candy, and Edward bought Percy a stick of peppermint candy. And then they walked back to Edward's house, where they had been playing, each eating his stick of peppermint candy and talking about what a good, kind uncle Edward Elephant's Uncle Henry was, and how pleased he would be to know how they had spent their pennies.

The Diary of Snubs, Our Dog



Mrs. Simpson had some visitors this afternoon—a lady and a little baby.

Go over and say 'hello' to the baby, said Mrs. Simpson as Snubs and I walked into the room.

Snubs went first but they had no more than gotten acquainted when the baby began pulling Snubs' tail!

I immediately went to her rescue—figured I would be safe because I have a short tail!

But fiddlesticks, my short tail didn't do me much good—The baby was too interested in my ears to notice it!



Record only the Sunny Hours

Lakewood, O.
Special Correspondence
A YOUNG man was sent to canvass the wholesale grocery trade in several large cities. The price had recently been advanced on the goods to be marketed, and an agreement had been made among the producers to maintain the price. This took place before price agreements became unlawful.

The young man tramped the streets of Pittsburgh from daylight till dark and did not get an order. No one wished to pay the advanced price.

There was one more call to be made. The buyer and head of the firm was a venerable, silver-haired gentleman, one of the "old school" type. After going over the situation, the buyer offered to take one carload at the former price. The young man explained that he could not accept without breaking faith with his competitors. The old gentleman laughed and said: "I have no doubt that I can buy at the old price."

Registered at the Christian Science Publishing House

Among the visitors from various parts of the world who registered at the Christian Science Publishing House yesterday were the following:
Mrs. Emma Reed Downs, St. Paul, Minn.
Bertha L. Holler, Los Angeles, Calif.
H. O. Gibson, Cleveland, O.
Mr. and Mrs. J. Morgan, Minneapolis, Minn.
Mrs. Phoebe K. Gibson, Cleveland, O.
P. T. Rogers, Gloucester, Mass.
F. Mead-Jordan, Wichita, Kan.
Ignace Mead Jones, Wichita, Kan.

The following were from Amos Webster School:
W. J. Irving Brown, Dorchester, Douglas, Gloucester, Mass.
Kenneth Campbell, Hyde Park, Laurence Comer, Mattapan.
Alfred Carroll, Hyde Park.
Dana Brannan, Hyde Park.
George Tinsley, Hyde Park.
Charles Perry, Hyde Park.
William Plazzo, Mattapan.
Melus Starush, Mattapan.
Michael Kukuruz, Mattapan.
Joe McGonagle, Hyde Park.
Harry Tominey, Hyde Park.
Robert Diemer, Roslindale.
Raymond Usher, Mattapan.
George Alexander Jr., Hyde Park.
Roger E. French, Hyde Park.
James Morse, Hyde Park.
John South, Hyde Park.
Louis Donahue, Mattapan.

played a distinguished part in the House, in the Senate and in the Cabinet, but they have given the country no fewer than 11 presidents—John Quincy Adams, Martin Van Buren, Franklin Pierce, Rutherford Hayes, James Garfield, Chester Arthur, Grover Cleveland, Theodore Roosevelt, William Howard Taft, Woodrow Wilson and Calvin Coolidge.

"Of the secretaries of state since Washington formed his first Cabinet, 15 have been Phi Beta Kappa men; of the great Americans included in the Hall of Fame, nearly half belonged to the society; and of all those in the long roll of Who's Who it has supplied one in five. It has in fact provided leaders, thinkers, poets, orators, statesmen and scientists not only out of all proportion to its members, but so astoundingly beyond expectation as to impress one with a sense of wonder. With a total membership of not more than one in 3,000 of the population, Phi Beta Kappa has furnished nearly half of the Nation's famous men and over 100 times its quota to the leaders of the state, the bench, the bar, art, letters and affairs."

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There was silence for a time, and then he felt a gentle hand on his shoulder. He looked up into the kindly face of the old gentleman, who said: "That is right, you stick to that. I used to know your father." The young man finished his trip with no better results, and with some misgivings entered his manager's office.

The manager, however, seemed to be in a particularly good humor, and handed him a telegram from a number that he held in his hand. It read: "Book us for one carload—price guaranteed until date of shipment." Altogether there were telegrams for five and one-half carloads, one being from his old friend for two cars.

Columbus, O.
Special Correspondence
THE writer has occasion to transact business often in an office down town where a large number of persons work in one large room. A dozen or more desks in one corner always have bowls of lovely pink roses. Each stenographer has a single bud vase, generally filled with a pink rose, or sometimes fragrant sweet peas or sunny daffodils. An innumerable number of the fact that the manager of the department has a certain sun set aside regularly for fresh flowers. The stenographers express their appreciation in joyous service.

COAL IMPORTS STILL COMING
PORTLAND, Me., March 10 (Special)—In spite of the fact that shipments of domestic hard coal are being rushed throughout the East, there appears to be no let-up in the importation of Welsh, German and Scotch coal and coke. Already there are nine freighters on the way to Portland with coal from Swansea, Port Talbot, Glasgow and Rotterdam. The number of vessels heading toward other Atlantic ports is in proportion.

PROTEST SALES METHODS
SPRINGFIELD, Mass., March 10 (Special)—Fewer retail sales of the "fire and water" "bankrupt," and "got to have cash" varieties were demanded in a resolution adopted by the Retail Merchants' Association of Springfield at its annual meeting yesterday. The view was expressed that many of the special sales recently instituted here have not been in the interest of the better mercantile standards.

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Business College Freshman's Living Costs Same as Last Year

Average for Boston University Division's First Semester Is Below \$500—Many Cut Expenses by Living at Home—Taught to Plan Use of Time and Money

The cost of living for freshmen in the day division of the Boston University College of Business Administration remains the same as that of last year, according to Prof. Charles E. Stratton, director of freshmen, who has just finished compiling figures for the first semester of the present year. Although a direct comparison of this year's figures with those of last year has not been made because of differences in methods of collecting the figures, Professor Stratton, taking everything into consideration, thinks there has been little if any change.

The average total expense for the first semester for freshmen living at home is \$280.92, the statistics indicate. Those not living at home spend on the average \$422.13. Expenditures not listed by students include savings and insurance. Estimating these, Professor Stratton believes the grand totals would be in the vicinity of \$300 and \$450, respectively.

The difference between the cost for students living at home and not living at home can be much reduced by students earning their board and room, Professor Stratton says. While no statistics on the group not living at home but working in spare time were drawn up this year, last year's figure showed the difference in cost under this plan as \$51.90.

In compiling the figures all exceptional cases that would tend to distort the average inaccurately were eliminated. Every effort was made to have the figures represent the normal expense of the average student.

The figures are compiled as the result of the system inaugurated for freshmen by which their expenditures of time and money are carefully checked up by the faculty and "big brothers" of Professor Stratton's personnel committee. "We believe two things at the

College of Business Administration," Professor Stratton said in announcing his figures. "First, that a business man should be able to look after his time, and, second, his money. As a result every freshman keeps his pocket budget account book, showing all his expenditures, and also a time sheet which shows him what he does with his time, the disposition of which each day is planned so far as possible a week in advance."

Every so often, too, we give the students a production sheet, so-called, on which they list what they have actually accomplished during the preceding week. Sometimes it amazes them to see how much they have done; sometimes, to see how little. In this way they learn to apply themselves, to plan their lives and to work their plans."

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Especially can they be adhered to when a group of coats such as we have brought together this spring awaits one's selection.

Of larsheen, porosheen, charmeen, faille, bengaline and other smart silks and cloths in black, navy, grey, green and sandstone, and trimmed with skunk, silver fox, mole or Krimmer. Semi-flares, modified flares and either wrap-around or tuxedo style.

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Sizes 38½ to 52½ and 39¼ to 47¼
Priced \$28 to \$135
Third Floor, Stewart & Co.

PHI BETA KAPPA SEEKS FUND OF \$1,000,000 FOR SCHOLARSHIP

(Continued from Page 1)

begin at once and the latter in the autumn. Contributions totaling nearly \$40,000 already have been made.

In the course of his address Mr. Rockefeller said:

"Recently, in reply to an inquiry, nearly a hundred college presidents expressed their discontent with the condition of scholarship among their students. The reasons given were various, the central one is a diminished belief in the validity of scholarship, a diminished respect for learning. Since the war our colleges and universities have not only been more crowded than ever, but have been crowded increasingly, it is said, by students who consider study no obligation."

"A condition of apathy and neglect has affected large parts of our college population. Then, too, together with the unprecedented increase in the number of students has come an increase in the cost of their education. The regular staff of teachers, although supplemented, is overworked. Obviously overworked faculties have their counterpart in underworked students. Moreover, the teaching force is underpaid, in spite of the very general increase in teachers' salaries which has taken place during the last eight years."

Mr. Rockefeller said the duty of aiding in the restoration of scholarship and teaching to their rightful place rests upon Phi Beta Kappa "because it is at the same time the oldest, the largest and the most distinguished society of scholars in the country." Continuing, he said:

"As regard age, Phi Beta Kappa and American independence were born in the same year. As to size, Phi Beta Kappa comes to its sesquicentennial anniversary with 107 chapters and over 40,000 members, while Lord Balfour, in acknowledging election to Phi Beta Kappa, indicated how distinguished he thought it, when he said: 'This is the greatest honor which you could possibly confer upon us or which we could possibly receive.' Moreover, the men of Phi Beta Kappa make an array of varied talent, achievement and ability, such as no other society, on

this continent at least, can rival. Listen to the record:

"Of the 50 undergraduates of William and Mary who were members during the first brief period of four years before the war emptied its halls, two became members of the Continental Congress, two became senators, two judges of the higher courts of Virginia, one a diplomat and two, Bushrod Washington and John Marshall, became justices of the Supreme Court; Marshall, the expounder of the Constitution, 'becoming chief justice and the greatest who has ever held that post of honor."

Not Below Standard
"The later members have not fallen below that high standard. They have been great lawyers like Chancellor Kent, Daniel Webster, Joseph Story, Rufus Choate, and no fewer than 26 have been members of the Supreme Court, of whom five were chief justices. They have been poets, like Longfellow, Emerson, Whittier, Holmes, Lowell and Bryant; historians, like Bancroft, Motley, Prescott and Parkman; scientists like Joseph Henry, Eli Whitney, Samuel F. B. Morse, Louis Agassiz and Asa Grey; diplomats like John Hay, Joseph H. Choate and Whitelaw Reid. In political life Phi Beta Kappa men have not only

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Architecture Theaters Musical Events

Two Stockholm Residences

Stockholm, Jan. 8 (Special Correspondence).—The Stockholm Town Hall, or Hotel de Ville, as Ragnar Ostberg prefers to call it, is unquestionably his best known work abroad because of its monumental beauty and original style. At home, however, he is also famed for his original and distinctive residences. Two examples of his homes, typical of his originality and distinction, will be discussed here. As each is individual in style, adapted to its particular site and purpose, one is not more representative of Mr. Ostberg's work than the other.

As in the case of the Hotel de Ville and the Patent Building in Stockholm, simple and inexpensive materials and straightforward designs have been employed for these houses. And, like the Town Hall, the first consideration has been given to beauty of site.

"For some of us who are a little out of tune with present-day conventions," said Mr. Ostberg to a representative of the Monitor, "home architecture has begun to exercise quite a gripping interest. This art, which is always an index of its time, in the nineteenth century, when the rootless existence, founded, as was all education of that period, upon dogmatic and laboratory learning. Natural growth, the temperament of a people and traditional background were regarded as negligible factors in the architecture of that period, which consequently bore the stamp of having been forced rather than of being the result of natural growth. When learning has less attraction for architects, and the roots of true education strike deeper, the time will surely come when architecture, as in former times, will at the same time gladden a people and be their best testimonial."

The Geber house stands in the so-called Diplomat's Town, a district in Stockholm somewhat resembling the English countryside, in which is to be found the English Legation, the English church and several diplomats' and statesmen's residences. One side of the house faces Djurgårds Bay to which a flowered terrace slopes. Across the water stretches the natural park of Djurgården and beyond lies Skansen. From the other side of the house one sees the English church, which stands picturesquely in a fork of the road.

Built of ordinary red brick, the house combines the solidity of a town house with the charm of a country residence. The outer door, framed in black Småland granite, opens directly onto a courtyard, or "gården," as the Swedes call it, with porches on three sides, the longest of which leads to the hall door. Through its granite columns one sees the fountain with its figure in Ekeberg stone executed by Sweden's greatest living sculptor, Prof. Carl Milles. The door reached, one has time to admire the paintings by Månsson of the vaulting and the stucco. Once inside the house, one finds oneself in a hall, paneled from floor to ceiling with polished pine, out of which opens a gray and white salon commanding a view over Djurgårds Bay.

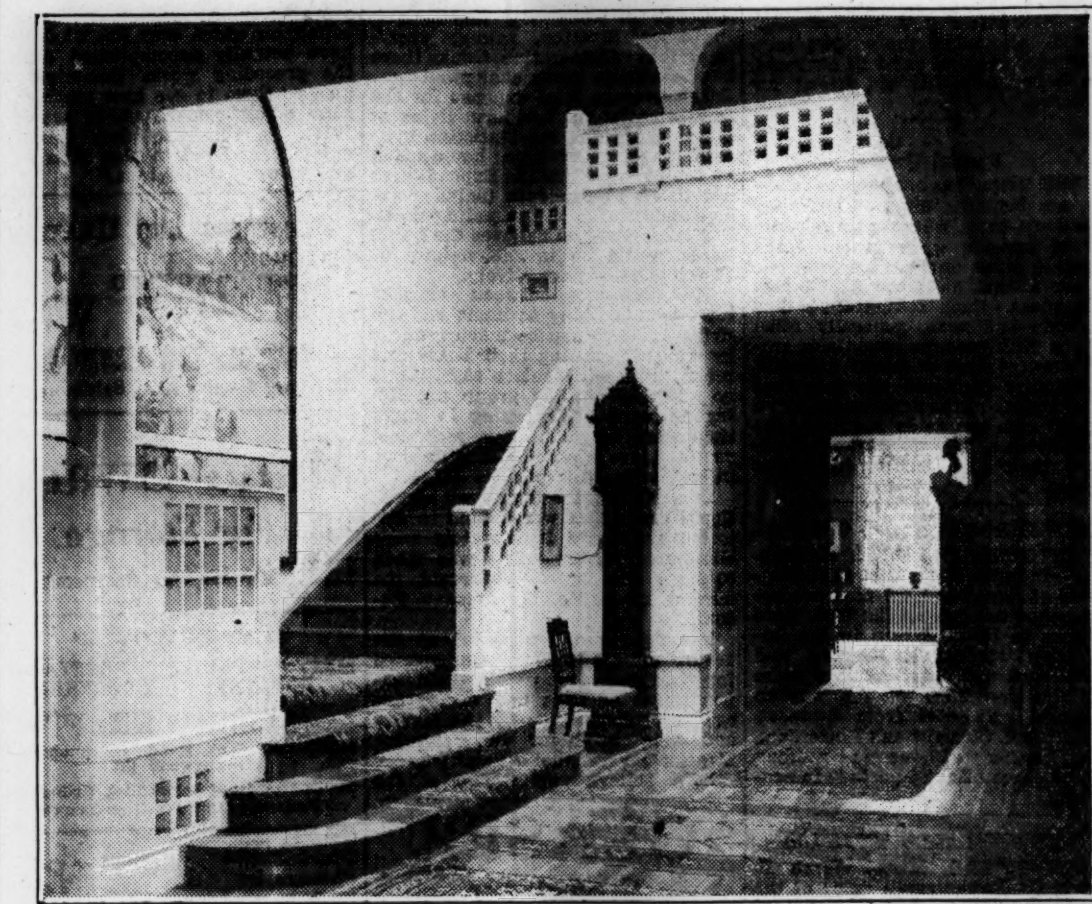
On the second floor is a large living room with a beamed wooden ceiling, wonderfully painted by Månsson. Above the granite fireplace is a monumental relief fragment sculptured by Christian Eriksson. The boughs of the old trees about the house bend over it, and one feels that the architect has fulfilled his ideal of harmonizing the house and its surroundings so that all sense of newness is lost in the feeling that the building is an outcome of the site.

It is just this ability for adapting building to site that Mr. Ostberg admires so much in English architects. "Their homes and cottages," he declares, "are often little wonders of that ability to harmonize nature and architecture."

Thorsten Laurin's house, built in the natural park of Djurgården, resembles a country house, although it is technically in the City of Stockholm. Its picturesque situation on the top of a hill which rises precipitously from the water front, gives it a bold and commanding position. The architect has endeavored, as far as possible, to subordinate the house to the natural surroundings so that, when its grey shingles are weathered, it will be quite inconspicuous. These shingles were treated in a special way with vitrol, and have now toned down to the

color of the unpainted wooden fences of the Swedish countryside. Swedish villas too often appear isolated, partly owing to the failure on the part of their architects to realize the importance of harmonizing the house with its surroundings and partly on account of the clearness of the air which makes every detail stand out.

The planning of the interior of the house conforms in an unusual degree to the wishes and tastes of the owners. Mrs. Laurin, who is an Ameri-



Hall in the Laurin House, Stockholm, Sweden

Ragnar Ostberg, Architect

can, has had her own ideas embodied by the Swedish architect. The construction of the hall, for example, illustrates this blending of ideas. It was planned to accommodate works of art already in possession of the owners, such as the large wall painting by Carl Larsson which hangs above the staircase. For this a north light has been arranged in the roof, while light from the south is furnished by a projection of one corner of the hall.

By means of building a staircase from the hall down into the library, the necessary height was given to the ceiling of this rather wide room. Here bookcases sunk in the wall reach from floor to ceiling on both sides. A large fireplace occupies the north wall, while on the south wall doors lead out onto a terrace. Simplicity, unity and distinction have been secured by tinting the walls in a uniform color.

The place is called "The Oaks," and on a fine summer day, when the surrounding trees are in full foliage, one may pass the house without noticing anything but the oak trees. In Mr. Ostberg's judgment, good architectural work is complete when sun and air have mellowed its sharp lines and hard colors. If, however, an architectural work is bad, time and weather can do little more than veil its defects.

American Indian Art Exhibited in Omaha

OMAHA, March 4 (Special Correspondence).—Examples of American Indian art were recently shown in the gallery of the Omaha Society of Fine Arts. The collection comprised about 50 fine blankets, most of them old ones, of Hopi, Navajo and Chinle workmanship. There were ceremonial costumes and chief's blankets, along with those used as rugs and as clothing varying in size, shape, design and color. In some of them a very intricate

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Travelers Overseas

May be interested to know that The Christian Science Monitor publishes on Tuesday advertisements from London and other cities of the British Isles; on Friday advertisements from Paris, Florence, and other cities in France, Italy, Switzerland, Germany, Holland, and Sweden; also on Friday advertisements from Australia and South Africa.

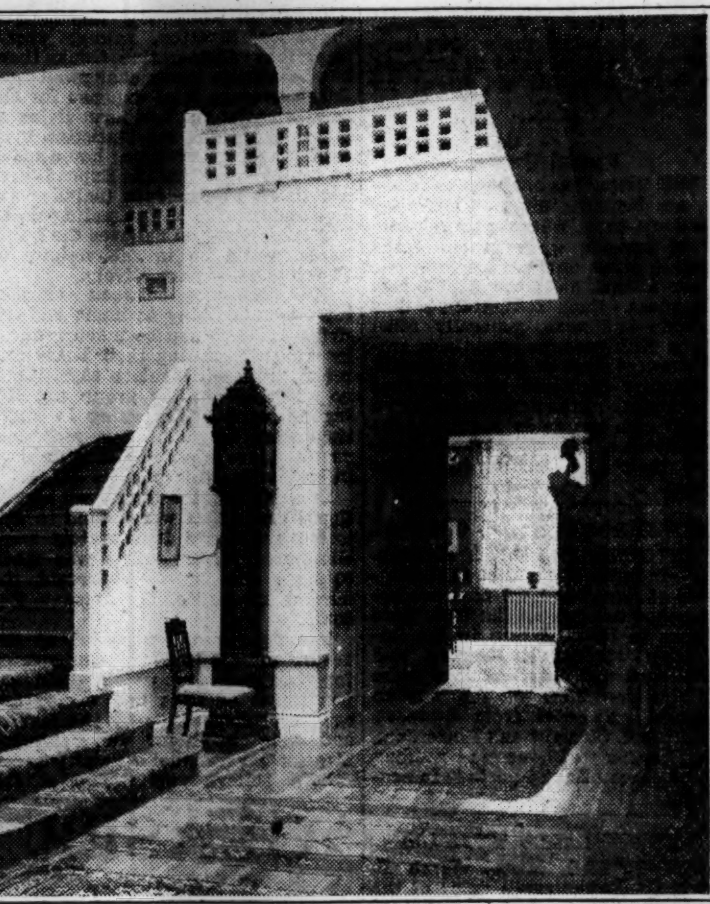
Branch advertising offices of the Monitor, where visitors are cordially welcomed, will be found at:

2, Adelphi Terrace, London; in the Elysee Building, 56, Rue du Faubourg Saint Honoré, Paris; and at 11, Via Magenta, Florence, Italy.

design that seems Oriental has been worked out. In others a simple design has been used effectively with beautiful proportion of spaces.

There were baskets from the Northwest and Southwest, several remarkable ones from Alaska. A large case of Indian jewelry in which turquoise set in silver, rings, buttons, arm bands and bracelets were noteworthy. Quill and bead work were also shown.

Forty water color drawings from a number of important collections gave evidence of the red man's skill as a draftsman. One can imagine his delight in finding paper, ink and water colors for the first time. These paintings were made by the Plains



Hall in the Laurin House, Stockholm, Sweden

Ragnar Ostberg, Architect

concert conducted by Walter Henry Rothwell yesterday afternoon.

Any listener who feels Brahms to be over his head should take a course of Philharmonic programs, for obscurity vanishes and the beauty of his themes and logical development of this noble form are immediately apparent under the Rothwell baton.

As a prelude to Shakespeare's "The Tempest," Honnegger's short but powerful work is horribly realistic. Much more of it would have rocked the entire auditorium. The brass blew as hard as possible, the brass drum thundered and the double-basses boomed. There was nothing but wreckage left when the storm was over. As a brilliant portrayal of the elements it is a masterpiece, but is it music? There is no question of its interest. It is fascinating.

Maurice Ravel in Oslo

OSLO, Norway, Feb. 13 (Special Correspondence).—Maurice Ravel introduced himself to the Norwegian public at a recent concert to which the Philharmonic Society in Oslo had invited him, and at which only his own compositions were performed. The composer himself interpreted his works at the piano, supported by the Philharmonic Orchestra and the singer, Louise Alvar.

The first number played was the Sonatine composed in 1905. Then followed "Pavane pour une infante défunte," "Oiseaux tristes," and "Prelude" and "Menuet" from the piano suite, "Le Tombeau de Couperin."

Madame Alvar sang "La fête enchantée," "Ronsard à son aïe," and "Sur l'herbe," a group of folk songs. The concertmaster of the orchestra, Robert Sothen, a countryman of the composer, had to repeat his excellent performance of the Berceuse "sur le nom de Gabriel Fauré," and in the "Tzigane" he again stirred the audience to enthusiasm.

AMUSEMENTS

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Mezzo-soprano
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JOHN GILBERT in "The Big Parade"

Music News and Reviews

Scriabin Piano Concerto Played in Los Angeles

LOS ANGELES, Feb. 27 (Special Correspondence).—Brahms' Fourth Symphony, superbly played, a monster of dissonance by Honnegger and the Scriabin piano concerto composed the program of the Los Angeles Philharmonic Orchestra

usually undemonstrative, not only remained seated until the end of the concert, but stayed for some minutes afterward to applaud vigorously, while the members of the orchestra cheered the soloist.

Mr. Reiner had evidently designed his program with the soloist in thought. Stravinsky's "Petrouchka" in abbreviated form, served to open the program and following this came four songs by Joseph Marx, which concluded the first section of the concert. After the intermission Mahler's Fourth Symphony was presented, with Mme. Reithberg singing the soprano solo of the last movement.

The artist was in magnificent voice and it has been a long time since such beauty of tone and intelligence of presentation have marked the work of any singer appearing with the orchestra. The Marx songs, "Marienlied," "Venetianisches Wiegenlied," "Ach Gestern hat er mir Rosen gebracht," and "Hat dich die Liebe berührt" had not been heard before. In the Mahler music the soloist was at her best. Mr. Reiner's accompaniments to the Marx songs were exquisite.

Mr. Reiner's presentation of "Petrouchka" is thoroughly familiar to local symphony audiences. For concert presentation the work is a masterpiece through the judicious cutting of the score which characterized the suite as given at these concerts. The performance at the Friday matinee was a bit careful, but on Saturday evening it had all of the spontaneity one could wish.

The Mahler Symphony was splendidly played and Mr. Reiner's reading was one which did full justice to the score. Like much of Mahler writing in this genre, the work has its stretches of barrenness, due to constant repetition of ideas. But the excellence of the performance did much to make one forget these spots.

American Film Methods Opposed in Sweden

STOCKHOLM, Feb. 13 (Special Correspondence).—Following a motion entered in the Swedish Riksdag now sitting, a commission has been appointed to look into the method of selling, subject matter, influence, etc., of the American film. It has been objected that the so-called block method of selling American films forces on the public certain films that are silly and demoralizing and which Swedish buyers would never select were they left free choice in the matter.

Synchronously with this investigation the author of the famous bird films, has returned from the United States where he, in the capacity of an expert sent by the Swedish Government, had occasion to study the American film in relation to school children. He has visited film studios at Los Angeles and Chicago, as well as the distribution offices in New York. Mr. Berg, the idealist, who has initiated a plan by which swans shall thrive in and beautify the waters of Stockholm, has himself given the initial funds to start the plan, deplored the standards found in American film studios and offices.

Rubber for stage costumes, used by Ernest De Weert in the Vienna production of "King Lear" last summer, is to be used in America for the first time in the "Chinese Fantasy," the last number of the new bill to be presented shortly by the Neighborhood Playhouse, New York.

Rethberg Soloist With Cincinnati Orchestra

CINCINNATI, March 6 (Special Correspondence).—Elliott Rethberg, as soloist at the fifteenth party of the Cincinnati Symphony Orchestra, achieved a real triumph. At both the afternoon and the evening concerts he received an ovation. Even the Friday audience,

AMUSEMENTS

BOSTON—Motion Pictures

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Mat. Wed. and Sat. 2:30
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TIMES SQ. THEATRE
Reg. Mat. Sat.

BEN-HUR
By Gen. Lew Wallace
Identical with the \$4,000,000
Production NOW PLAYING
GEO. M. COHAN THEATRE, New York
WOODS THEATRE, Chicago
and Opening April 19 at
FORREST THEATRE, Philadelphia

COLONIAL THEATRE
BOSTON
TWICE DAILY 2:15 and 8:15
Metro-Goldwyn-Mayer
In Arrangement with A. E. Branger,
C. B. Dillingham, F. Ziegfeld Jr.
Present

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Douglas Fairbanks' New Pirate Picture

By RALPH FLINT
New York, March 9
SELWYN THEATRE, "The Black Pirate," a motion picture written by Elton Thomas and Jack Cunningham, directed by Albert Parker, photographed by Henry Sharp; a United Artists production.

A huge and enthusiastic audience assisted at the world premiere of Douglas Fairbanks' latest picture last evening, and the usual first-night "flood" filled the lobby and side-walks to capacity to catch a glimpse of the famous star and his equally famous wife who had arrived from the West Coast in time to see the picture safely launched. "The Black Pirate" is entirely in color, and is easily the finest film yet made in this difficult and almost untried medium. But three full-length pictures have been done in color prior to Mr. Fairbanks' ambitious effort, and none of these went beyond the initial stage of taking natural color more or less as it came.

With the initial idea of making a pirate picture came Mr. Fairbanks' natural impulse to spread the canvas with such hues as would enhance the tale and give it the Howard Pyle story-book quality that he wanted. So he went to a tremendous amount of labor and expense in trying out color photography just to see how far he might go in adding color dynamics to the action of the piece. He assembled a group of artists and experts, and all through the summer the great studio on Santa Monica Boulevard, Hollywood, hummed with all manner of preparation for the forthcoming spectacle. Carl Oscar Borg made sketch upon sketch of picturesque pirate craft and rugged coast-line. Dwight Franklin and Robert Nichols were kept in steady consultation, while the various studio departments were busy collecting data and properties relative to seventeenth century buccaneering, and arranging all this to suit the needs of the new color terminology. Brave crews of actors were being coached in the rolling gale of the high seas, and trained in the various feats of arms attendant on their desperate calling, while Mr. Fairbanks himself was rehearsing on ropes and bars and getting his complexion well weathered.

The result of these many intricate measures comes to the screen in a series of stirring pictures all aglow with color and movement. The coloring has been kept well in hand throughout, kept to a subdued but diversified scheme that often recalls the mellow tones of paintings by the old masters. In addition, color to great masses of moving detail, Mr. Fairbanks found that he had an embarrassment of riches on his hands; only at rare intervals does he strike any positive color note, and he thus escapes clogging the action with the picture. Picturesque pirate garb, flashing swords and cutlasses, mellow paneling of ancient ships all picked out in gold, deep-toned sails, swelling to the breeze, sparkling green waters, sun-beaten decks, flares and lanterns dotting the velvet night, all these and many other touches come through the color screens with rich effect. All along the course of "The Black Pirate" are touches to delight the eye purely through the agency of the coloration.

The story is a simple tale of doughty deeds and high heroics, with Mr. Fairbanks doing the most amazing stunts. At one point he captures a whole ship single-handed,

AMUSEMENTS

NEW YORK CITY

LYCEUM THEATRE, W. 45 St. Eves. 8:30
Mat. Thursday, 2:30
"THE CREAKING CHAIR"
MADE LAST NIGHT'S AUDIENCE SHAKE
WITH LAUGHTER AND THRILLS

CENTRAL THEATRE, 47th & Bwy. Eves. 8:15
Mat. Wed. & Sat. 2:30
IS ZAT SO?
The Laugh Sensation

HIPPODROME, 6th Avenue & 49th
Daily Matinee. Good Seats 50c; Eves. \$1
and 10c. 15c. 20c. 25c. 30c. 35c. 40c. 45c. 50c. 55c. 60c. 65c. 70c. 75c. 80c. 85c. 90c. 95c. 1.00.

CHARLOTTE GREENWOOD
with Martin Brookes, Ross Love, Alma Neilson, Count Berni Vidi, 10 Others.

"Broadway's Funniest Comedy"
BUTTER & EGGS
With GREGORY KELLY

LONGACRE THEATRE, W. 48th St.
Mats. Wed. & Sat. 2:30
Eves. 8:30

CORT THEATRE, W. 48th St. Eves. at 8:30
Mats. Wed. and Sat. at 2:30

GEORGE JESSEL
in **THE JAZZ SINGER**
The Comedy Drama Sensation!

Isben's "HEDDA GABLER" with
Actors' Theatre cast, including
Emily Stevens, Patricia Collinge, Louis
Cahern, Frank Conroy and Dudley
Digges, at Comedy Theatre, W. 41st St.,
Penn. 3558. Matinees Wed. and Sat.

CASINO THEATRE, 20 St. & Bwy. Eves. 8:30
Matinees Wed. and Sat. 2:30
Dinner 50c. Lunch 25c. 10c. 15c.

DENNIS KING
The Vagabond King
Herbert Corbell, Carolyn Thomson, Max P. van, Olga Tressoff, Jack Carroll, Marie Frim.

"Brinful of sparkling fun."—F. L. S., The
Christian Science Monitor.

THE PATSY
With CLAIBORNE FOSTER
BOOTH 45th St., W. of Bwy. Eves. 8:30.
Mat. Wed. & Sat. 2:30

DO YOU KNOW A MRS. CRAIG?
WILLIAM ALLEN WHITE
says: "If I were a
Carnegie I would endow
this show. The biggest
best thing of its kind."
CHANNING POLLOCK'S
THE ENEMY
POP. MAT. THURS.
TIMES SQ. THEATRE
Reg. Mat. Sat.

MOROSCO
THE DRAMATIC
WIFE
WILLIAM ALLEN WHITE
says: "If I were a
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THE HOME FORUM

A Literary Middleman: Old Style

LOVE of books may come in many ways, along channels too devious to retrace in memory. To most readers it comes so early, perhaps through random browsing along the family shelves, that they cannot remember when or how. Yet many of us can recall some influence of place or season, some word or personal example, that shines in a special beam, marking the time when books, which we had accepted therefore as part of the comfortable and even necessary but still quite unexciting furniture of the world, suddenly began to glow with unforeseen lustre, became precious beyond rubies, treasure-houses of delight. As I look back through the years during which I have myself been growing in the knowledge and the love of books, the influence I most vividly recall is that of an obscure bookseller whose very name I have forgotten.

Seventy winters had snowed down on him, not a trace of youth left, but grace and courtesy and wisdom. By what he said or did, he illustrated and confirmed, even in the incredulous eyes of youth, Rabbi Ben Ezra's brave assertion, "The best is yet to be." By the fond and yet deeply respectful way he had of handling an old volume, rather than by any knowledge of its contents, he suggested unforgettably to the most bookish youngsters, on his mettle about scholarship and somewhat proud of his little accumulation of hard fact, that books are to be loved as well as known. He added the warmth of affection without which learning is but pedantry.

How many he had read of the innumerable volumes that passed through his hands during his more than fifty years among the shelves, I never found out. I did not even try to discover, for more and more, as I grew to know him, it became clear that any leading questions under that head would be in a double sense impertinent. He who had so confidently the fine essence of erudition—the wisdom, I mean, and the love, and the patient humility, that should be found with learning but are not always—could dispense with the crude substance. That he was a poet, and poetry and of thought he had dwelt so long among had communicated to him, by some mysterious diffusion, the best they had to convey, so that even if one wished to fancy him almost ignorant of literature it was still certain that he had been ennobled by that proximity, as the humblest verger may be by lifelong dwelling among the sculptured shadows of a cathedral.

At the very least, he had learned a beautiful humility by his long association with so many thousands of books he could never hope to read. He bowed down in thought before the mighty men in call and morocco that clustered tier upon tier along his shelves. His very manner in lifting down an Elzvir, blowing imaginary dust from its edges and stroking its polished back with his long white fingers, was a genuflection before the potentates of letters. I have known scholars to make even Shakespeare

the vehicle of their own personal vainglory. This man whose name never appeared on any title-page spent his time among books to far better purpose than they.

How vividly I recall the day when I first bought a book of him—Joseph Strutt's *Sports and Pastimes of the English People*, edited in 1830 by William Hone, "with a copious index." Plunging into the cool shadows of his shop out of the garish and noisy street, I ranged up and down for an hour or more among noble volumes far beyond the reach of my pocket-book. Although I knew they could never be mine, it was a comfort to hold them in my hand, to read a page or two here and there, and to share imaginatively in the delight of the rich man who would eventually set them on his shelves. These were only fanciful pleasures; but the solid copy of Strutt, back-bound and with a leather cover, was conceivably in a different class. How I labored to make it seem so! The price was not quite prohibitive, even to a very young newspaper reporter who bought books merely to read, its three or four previous owners had treated it well, had enriched nearly every page with judicious marginal jottings, and had worn off all unpleasant newness so that it was at last quite mellow and ripe. I remember how I strove to convince myself that I needed this book in my business, succeeding so well that at last it seemed a wonder that I had been able to go along for years without it. And then too, the woodcuts, one hundred and forty in number, had a quite irresistible magnetism, and the green leather back held the eye, lured the hand, compelled a purchase. (The book list before me, on my desk, as I write these words, and I know I should not be able to resist it now any more than I could twenty years ago.)

So I made a surreptitious examination of my worldly wealth, found it just about sufficient, and then, walking over to the white-haired proprietor, I told him that I wished to purchase Strutt's *Sports and Pastimes*. It must be that he had already formed a favorable opinion of me—perhaps because I had walked straight past the counter on which contemporary fiction was displayed for sale at ridiculously low prices and had spent an hour among his most precious tomes. At any rate, he displayed only the very faintest hesitation when he heard my announcement. He took the volume, rubbed it softly against his velvet sleeve, turned to a few of the more interesting woodcuts as though they were old friends, and then said, very kindly but with a penetrating glance: "Young man, do you know the value of this book?"

I replied, with a flippancy which I later regretted: "You have marked the price at four dollars."

"But it is the value of the book, not its price, that I am asking you," he said, gently. "Please tell me you intend to use it for."

"Oh, as to that, I want to use it in my study of the Elizabethan drama."

"Here you already read some of that literature?"

I told him, with some boyish pride, that I had read all the way through Dodsley's Old English Plays.

"Which edition?" said he.

"W. C. Hazlitt's."

"That's the best one, and much more comprehensive than the earlier editions. Well, it seems to me that Strutt ought to do very well in your hands. You may have him for two dollars and a half." (I learned later, when I had by chance discovered his trade-word, that this was just what the book had cost him.)

He looked the volume over again, more carefully, as though he were bidding it farewell, wrapped it very carefully in paper, and handed it to me with a little bow and a smile. The transaction was an accolade I had been dubbed a knight of letters.

Many times in the days that followed I stepped into the little shadowy shop to talk with my friend about books and their makers. He told me, on one occasion and another, of books that had sold at a young man to Gladstone; and he had seen Tennyson. He had wrapped many a package for the lions of the nineties and had addressed book bills, long unpaid, to impetuous young men of letters who are now famous round the world. He said he had about the same experiences in London and his earlier days in Exeter, the impersonal enthusiasm of the artist overcame the self-interest of the salesman. His work in the world had consisted of bringing together the right books and the right people—and this, as I came to understand, is really an exigent art involving great care and many minute considerations. His work had been done with a love and books equalled only by his love of human beings. He was justly proud, as a true artist has the right to be, of his outstanding and memorable successes, and retained an ever an amusing recollection of his failures.

All this was a good many years ago, and I should not know where to look now for booksellers of just his kind. I do not say that the race has deteriorated, for certainly the young men one sees in bookshops today are more alert than he, and display no hesitation whatever in making a sale. Not many months after I came to know him well he returned to England—"for a vacation," he said. He never returned. In the absence of definite information, those who remember him at all are free to think of him browsing all day long among the bookshelves of Holborn and Great Russell Street, or before the open-air stalls along the Seine, or perhaps in the excellent book town of his boyhood—ecclesiastical Exeter.

Wherever he may be, I wish him great joy in books, for he taught me how to transform the most monotonous occupation into beauty. If there has been in my own dealings with paper and ink any glint—not to say a glow—of enthusiasm over and above what can be paid for in coin of the realm, it is in some degree to this almost forgotten bookseller who made me see how love of one's work transmutes the baser metal of business into the gold of art.

THE long-awaited hour approaches. The word has gone out through the beautiful city of Honolulu that the Night-Blooming Cereus hedge is in bud. It is announced in the newspapers, heralded from office to office, from store to store, from home to home, and told up and down the streets. Conjectures are made concerning just which night the display will take place.

Always when the event comes to pass it is moonlight. The flowers never bloom during the daytime, but at night after the moon has risen above Diamond Head. The same flowers blossom but once. They last a few hours only, opening about eight o'clock in the evening and closing forever about two or three hours after midnight. Besides, it will be many months before another such blossoming.

The night is still and soft and languorous. The gorgeous Polynesian moon is at its full and floods the city with radiance. Endless veils of saffron and silver sleep across the heights, and touch with liquid gold the shower trees, the broad banyans, the monkeypods, and the graceful, wind-bent coconut palms.



A Thousand Blooming as One

Beneath the foliage the shadows are black in patches, and again filtered through with moonbeams until exquisite with dainty mystery and symbolism.

The miracle is accomplished in the heart of Honolulu's residential district, on the low stone walls surrounding the grounds of the Punahou School. The walls are covered for a quarter of a mile with the flexuous, angled branches of the Cereus Grandiflorus thick with buds.

From every part of the city come the guests. The street cars stop to unload visitors. Automobiles bring families and parties of friends. Many arrive on foot. Before the hour set for the beginning of the spectacle, perhaps a thousand people have assembled. Some of them are native Hawaiians; some, travelers just arrived; others are old-time residents who never tire of the sight.

The flowers open about eight o'clock and nearly simultaneously. Within a period of fifteen minutes fifteen thousand blossoms unfold. They make no sound and the complete pageant is presented as silently as if it were a panorama on the silver screen.

One moment you see only spiny green branches covered with multitudes of buds, sprawling over the walls and gleaming darkly in the moonlight. A few seconds later a single creamy blossom opens just when you are looking at it. Then another unfolds, and a moment later still another. Suddenly a group of fifty, then another group of a hundred burst apart, until presently you behold the many thousands of giant blossoms of alabaster whiteness stretching in either direction until lost in the shadows.

An exquisite picture of the blossoming time is given in a stanza from a poem by Don Blanding, a young poet and artist of Honolulu:

Then on some mystic night—who gives the hour?
Down the long line a silent call is thrilled;
Ten thousand buds to moonlit glory
Ten thousand star-white blossoms with light are allied.

Thousands of blossoms, extending a quarter of a mile in the glory of a full moon make a picture never to be forgotten. Each blossom is

from eight to twelve inches deep. In its shape it somewhat resembles a goblet. The simile is more apt when you begin to inhale the rich perfume the flowers pour into the velvety softness of the air. From creamy white the petals shade into golden yellow at the heart of the calyx.

In no other place on the islands are there such masses of night-blooming flowers. Occasionally within the private grounds of some Honolulu citizen, or perhaps far out near the edge of one of the volcanic craters may be found solitary specimens.

Perhaps we can remember years ago in the town or city where we used to live we were summoned to witness the opening of a Night-Blooming Cereus. On a certain evening we all congregated to see the marvel. It was wonderful to us. We agreed that the sight of the single waxy white flower that suddenly unfolded its cup of creamy loveliness and exhaled a delicious sweetness well repaid us for the trip. But here on these old stone walls beneath the tropic moon, the myriad glorious blossoms are massed in magnificence, distilling waves of perfume.

Night-Blooming Cereus in Honolulu

Clare's Gold

Clare's qualities were authentic and without alloy. It was the power to refine and shape his metal that was denied him; his workshop was littered not with dross but with veritable gold—of melody, of an intensity of perception . . . and, more rarely, of flashes of that passion of the records brings to light a few bits of information which are not insignificant as sidelights on the man.

Some strong propensity prompted him even then at the age of seventeen to elect no studies but languages; and his schedule during this one year consisted of Greek, Latin, French, Spanish and Italian. The choice of the three modern Romance literatures now appears to us as a prophecy of the tone and melodic strains of his own verse. That he did more than register and attend class is proved by his honor rank in Latin and French and even more significantly by his poetical translation from Tasso for which he received public commendation. Apart from the regular curriculum he probably spent much time in the library. The record shows that he borrowed Rollin's Ancient History, Robertson's America, Marshall's Washington, Voltaire's Histoire-Particulière, and Duffie's Nature Displayed. This brief list reflects almost nothing of the nature and extent of his reading; we must imagine his absorption in Byron and Coleridge who were his immediate inspirations. Knowing as we do that the library could supply him also with Shelley and Keats, we can be almost certain that, in the light of the character of his first volume, "Tamerlane and Other Poems," he felt in his earliest poetry the influence of these great predecessors across the Atlantic.

How did the young student-poet comport himself in his hours of leisure? This question must be asked in view of the innuendoes which have been traditionally directed against his name. And it can now be answered at least from negative inference. During the year three students were suspended, three were expelled, and a number of others disciplined in various ways. In the lists of these youthful culprits Poe's name is nowhere found. It appears rather that he spent much time alone wandering in reverie among the hills around Charlottesville, absorbed in those dreams from which so much of his verse.

The university itself seems to have made little or no impression upon him, for he left no mention even of his name in his rather voluminous prose. Even stranger, perhaps, is the absence of all but a single casual reference to Thomas Jefferson, the distinguished founder of the university was a familiar and towering figure on the campus. Only the year before Poe matriculated Jefferson had established the institution of these eminent ideals of international culture which made it the talk of the time in the educational circles of America. Jefferson

himself was a world-famous personality. We should suppose, therefore, that an impressionable, high-spirited youth would carry away thrilling memories of such an environment. But Poe was living even then in a world far removed from actuality. Even then he was on the quest described in "Eldorado."

Poe at the University

Gayly bedight,
A gallant knight,
In sunshine and in shadow,
Had journeyed long,
Singing a song,
In search of Eldorado.

At the recent observance of the centenary of Poe's entrance into the university, President Alderman remarked with beautiful appreciation: "I venture to think sometimes that as he wrote those statelike lines—

To the glory that was Greece
And the grandeur that was Rome—
perhaps there flashed into his mind's eye a vision of the Rotunda, one of the most impressive adaptations of classical architecture in America. Who knows? Perhaps this was Poe's way of enshrining a lasting tribute to his university. Whether or not even such indirect and unconscious homage can be inferred, the room, No. 13, West Range, where the poet lived on the college campus is now set apart as a memorial to him. For this distinguished institution is proud to claim Poe as her own; although he was like

A lovely apparition set
To be a moment's ornament,
his presence in her halls is one of her most luminous traditions.

Edinburgh
Still on the spot Lord Marmion
staid,
For fairer scene he never survey'd,
When sated with the martial show
That peopled all the plain below,
The wandering eye could o'er it go,
And mark the distant city glow
With gloomy splendour red;
For on the smoke-wreaths, huge and slow,
That round her sable turrets flow,
The morning beams were shed,
And tinged them with a lustre proud,
Like that which streaks a thunder-cloud.

Such dusky grandeur clothed the height,
Where the huge Castle holds its state,
And all the steep slope down,
Whose ridgy back heaves to the sky,
Piled deep and massy, close and high,
Mine own romantic town!
But northward far, with purer blaze,
On Ochil mountains fell the rays,
And as each heathy top they kiss'd,
It gleam'd a purple amethyst.
Yonder the shores of Fife you saw:
Here Preston-Park and Berwick-Law;
And, broad between them roll'd,
The gallant Firth the eye might note,
Whose islands on its bosom float,
Like emeralds chased in gold.

—Scott. "Marmion."

Quartz, —An Allegory

"Alas," cried the rock as he fell with a splash into the stream, and "Oh, oh," he moaned when first this one and then that knocked against him as he was carried along.

"What is the matter with you?" said the stream at last.

"Why, don't you see they are breaking off all my nice sharp points, and rubbing off my corners? I don't want to be like all these other rocks. I want to be different. I want to be individual."

"Well, the only way you can keep those edges and points is to stick yourself into the bank somewhere. If you find yourself a good shelter, spot you might gradually be buried there unchanged."

The rock thought that would be fine, so he looked about for a good place to anchor. But just then he thought how exciting it was being carried along on the stream this way and meeting all sorts of other rocks and seeing every minute something new and interesting. He wondered where the stream was going. Just then, while he was still undecided, he felt a shock and when he looked at himself he groaned.

"What is the matter now?" said the stream.

"I've lost that nice sharp point I had and I'll never get the same; there won't be anything left of me. They are getting me all smooth so I'm just like every other stone."

"Well, that's one way of looking at it. Let me show you another. See that rock that just passed? That is Sandstone. Before we get to the ocean he'll be worn to nothing because he's soft all the way through. There are Feldspar and Limestone and Granite. They are not like Sandstone. They are harder and they'll all reach Journey's End in different condition. They'll all be smoothed off, to be sure, but some will lose a lot and some hardly any. Now yourself, you're Quartz. And look at yourself where the point broke off."

So Quartz looked and he saw some bright shining specks he had never seen before.

"That's gold," said the stream. "And no one would ever have seen it if that point hadn't been broken off."

And now a new concern came to Quartz. How could he be sure of keeping that gold? Would not that be rubbed off too? But the stream was talking again.

"Of course you may lose some of that surface stuff, but don't feel bad about that. Those grains will fall into the sands of my bed and sometime men will come and wash them out with a cradle and rejoice when they find them. And you have more inside of which you can't be robbed."

So for a while then he was content as the river swept him along. But presently pride entered his heart and he began to think of himself. He was Quartz and in him lay gold! How much better was he than Feldspar and Sandstone! They were wearing away, but he, Quartz, with gold in him, he was going to—

Yes, where was he going? And as he realized he did not know, he cried out to the stream to tell him where she was taking him.

"Down to the ocean."

"But I don't want to go down," he

True Safety

Written for The Christian Science Monitor

EVERYONE desires safety; that is, everyone desires freedom from accident, sickness, death,—from every form of discord believed in by so-called mortal mind. That this desire is not selfishly limited is proved by the many warnings seen in public vehicles, railway stations, and so on. The highest human sense of safety means security in the face of dangers that are believed to be real. It sometimes actually appears that the implanting of fear in human thought is considered a means of attaining safety, a warning not to do a thing being frequently accompanied by a prophecy as to the disastrous results if the action in question takes place.

One definition of the word "safe" carries us a long way beyond this limited idea of safety. It is expressed in three words, "unthreatened by danger." Thinking over this meaning one sees that it is really the only logical definition of the word "safe"; for as long as danger is believed to threaten, the possibility of its happening remains, and there is no true safety.

Looking, today, at the conditions of mortal existence, one cannot deny that there seems to be almost constant expectation of experiencing some form of danger and evil. But the teachings of Christian Science turn us from this depressing condition to the truth about God and man; and the fact is revealed that man lives, moves, and has his being in God, in Spirit, in the atmosphere of infinite, ever present, omnipotent Love, hence that he is indeed truly safe, entirely unthreatened by evil of any kind. Mrs. Eddy says in "Miscellaneous Writings" (p. 89), "Immortal man, in God's likeness, is safe in divine Science,"—that is, "unthreatened by danger." That Jesus possessed this knowledge was proved by his undisturbed mental condition when the frightened disciples woke him in the midst of the storm. The false condition, accepted as real and so feared by others, yielded immediately to his certainty of the unvarying peace, perfection, and security of the spiritual sense of life—"and there was a great calm."

In "Science and Health with Key to the Scriptures" (p. 39) Mrs. Eddy says, "Vox," cried the apostle, 'is the accepted time; behold, now is the day of salvation,'—meaning, not that now men must prepare for a future-

world salvation, or safety, but that now is the time in which to experience that salvation in spirit and in life." Jesus knew that man, the beloved child of God, being at-one-with God, having only the consciousness of good, could not in reality experience danger, accident, or any sort of discord. Through this knowledge he was able to save himself and others from the effects of the storm. We, too, dwelling constantly in the realization of our unity with God, divine Love, can free ourselves and others from belief in so-called dangerous conditions. The Psalmist said, "Hold thou me up, and I shall be safe," knowing that only by resting in the omnipotence of God could he really be "unthreatened by danger."

Job seems to have had more than a glimpse of the fact that ignorance of man's real safety brings its own punishment, when he said, "The thing which I greatly feared is come upon me." Many of us are having the same experience, though we do not, perhaps, always recognize our troubles as being the result of our fears. Through the study of the Bible and of Mrs. Eddy's God-inspired writings we are beginning to realize that the only real safety is born of the understanding of divine Love's omnipotence and the consequent absence of any real cause for fear. Not the foolish rashness of ignorance, but the calm confidence that comes from the certainty that "God is everywhere, and nothing apart from Him is present or has power" (Science and Health, p. 473), is what prevents evil experiences. The constant recognition of this spiritual fact gives security, and will in time bring complete immunity, not only from physical discord of every kind, but also from the temptation to yield in any form.

That Jesus achieved this state of absolute safety is evidenced by the statement in Hebrews, where the writer says that Jesus "was in all points tempted like as we are, yet without sin." The need of mortals at this moment is to renounce the false material sense of existence, with all its difficulties and fears, and claim the heritage of harmony, perfection, and complete security that belongs to the real man described in the first chapter of Genesis as the image and likeness of God. Thus shall we gain that sense of freedom from danger which is the only real safety.

Nightingale

Amid the branches of the silver bowers
The nightingale doth sing; perchance he knows
That spring hath come, and takes
The later snows
For the white petals of the plum's sweet flowers.
—From the Japanese of Sosei (Cham-berlain).

SCIENCE

AND

HEALTH

With Key to the Scriptures

By

MARY BAKER EDDY

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Song

For Mercy, Courage, Kindness,
Mirth,
There is no danger upon earth.
Nay, they wither, root and stem,
It an end be set to them.

Overbrim and overflow,
If your own heart you would know;
For the spirit born to bless
Lives but in its own excess.

—Laurence Binyon.

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OUR YOUNG FOLKS' PAGE

Penny Wise

By EMILIE BLACKMORE STAPP
Synopsis

Judge Wiseman and his young daughter, Penelope, live in a small, comfortable house in the West. Margaret, a faithful Scotch-woman, being their housekeeper. The judge suddenly awakened to the fact that Penelope, then a freshman in high school, was growing up faster than he wished. He felt that perhaps the time had come when it would be better for her to go away to school, and decided to send her to Brooks Manor, where her mother had been before her. Penelope finds that her roommate is Virginia Lee, and is introduced to her housemother, Miss Andrews. She learns that the school motto is "Live to the Truth." Merry Polly Cray adopts Penelope as her new girl and "the baby parts" causes much merriment as colored mummy to "baby" Penelope. As is customary, the Brooks girls visit Farm, a near-by orphanage, where they each adopt an orphan for the school year. Mary, a thin, homely little girl is chosen by Penelope and rejoices that she is to have a whole Brooks girl all to herself. Sometimes there are not enough girls to go around. When a week passes without a letter from Penelope her father decides to come East to see her. While he is speeding toward Brooks Manor she is thinking of him and longing to see him because of an unwelcome discovery she has made. But she is not at all suspicious. This being the case, her father advises her not to tell even herself, since the secret involves another. Judge Wiseman and Penelope visit the orphanage, and permission to take Mary to the village inn for luncheon. She is thrilled over the experience.

CHAPTER X

Thanksgiving at Brooks Manor

IT WAS early when Penelope awakened that gray November morning and wondered with a start what had happened to the rising bell. "Virginia, Virginia, why don't you get up and proctor? That bell surely must have rung."

Virginia turned over lazily and her sleepy voice sounded almost impatient. "Don't you remember, Penny, that this is Thanksgiving vacation and all rules are suspended?"

"And what I know you think is better still," answered Penny, "it's the day you go to New York."

At these words Virginia was wide awake and out of bed. "Time to be up, too, for I'm off at eleven. Why didn't your father stay a little longer and take you to New York or somewhere else for Thanksgiving?" She was inclined to be patronizing, inasmuch as she was to meet her new friends at one of the largest New York hotels.

"I'd rather have had father with me just when I did than at any other time," said Penny. "You keep forgetting, Virginia, how busy he is. He couldn't stay East any longer. Polly says it's heaps of fun here at Thanksgiving, and that she is almost sorry to be going away."

"Polly would say it is fun, of course. She thinks everything is fun," retorted the older girl.

"Oh, I don't know about that," Penny then changed the subject, determined that Virginia should not disturb her peace of mind. "You'll have a grand time with your mother."

Virginia's Thanksgiving

"Most likely we'll go to the theater every night and shop a lot, too. I wish Miss Harder would let us wear whatever we please here. Then I would bring back some clothes that would make all the girls open their eyes."

The virgin spoke as if thrilled by the vision she conjured up for herself, elaborately gowned as she might have been, were it not for the reasonable rules of the school.

"Well, Roomie, at least you can have a fine time wearing all your gowns in New York! From what Polly tells me, the girls who stay in vacation just about live in their knickers. Don't feel sorry for me because I'm not going away, too. I love it here."

It was incomprehensible to Virginia that anyone could prefer Brooks Manor to New York. She

concluded it must be simply another of Penny's queer notions.

Only a few of the faculty and about 20 of the students remained at Brooks Manor for the Thanksgiving vacation. It seemed a little hard at first for Penelope and Cornelia, standing a few hours later, waving good-bye to the departing girls as they started joyously away.

Most of the girls who were to spend the holiday at school had received generous boxes from home. The thoughtful Margaret had sent Penelope everything she could possibly make and pack. Several of the girls had decided that it would be much more fun to unpack their boxes in one room, where tables were soon loaded with cakes, candies, turkey, jam, olives, fruit and nuts. Here they could gather and feast whenever they wished.

"U-um! Did you ever taste anything so good as this marshmallow cake?" Cornelia addressed her question to no one in particular.

"Your cake may be good, but—oh—this turkey! I've devoured so much of it that I'd like to take a walk. So come along, some of you, down to the village," Penelope led the way and two or three of the other girls followed.

Cornelia's Idea

Later in the afternoon, when several had congregated in Penelope's room, Cornelia suddenly asked: "All rules are suspended, aren't they, Penny?"

"I think so," replied Penelope. "At least Virginia said so."

"Then, girls, I have the grandest idea. I feel like doing something exciting this evening." At these words they all crowded near the speaker.

"The very minute we are through dinner, let each one of us four girls slip up to our own rooms, put on our coats or sweaters, and go out of the side door."

"And then what?" eagerly interrupted Alicia Mills, a bright-eyed girl from Colorado.

"But, Cornelia, Miss Andrews has said she would take us over to the movies this evening if we wanted to go."

"I know it, Penny, but don't you think she would rather glad not to have to take that walk through the snow? It must be a bore to chaperon girls all the time. She ought to have a vacation. It certainly would be fun to skip off once by ourselves. Let's only have us four. If we ask any of the other girls the plan may leak out."

"And if it did,"

"If it did, well, we would be certain to be most properly chaperoned if we stirred a plot," Cornelia was firm on this point.

"Thus it was arranged, and all through dinner the four girls carefully avoided each other's eyes, lest by some chance their secret should be uncovered. They were inwardly much excited, for their little escapade seemed somewhat like the conventional boarding school pranks in the stories they had eagerly devoured before coming to Brooks Manor. But, as Penelope had explained to her father, there were so many good times planned for the girls that there never was any need of breaking rules.

The Escape

No one saw them when, one by one, they stole away the stairs and out of the building. They met at the edge of the school grounds, and the country road was deserted as they walked briskly along in the exhilarating evening air. When they reached the theater the man at the ticket window looked at them curiously. He surmised that they were Brooks Manor girls, and he wondered why they were without a chaperon. As they left the theater the show did not grow much less dark. Not even the stars were visible. "We'll play that I am the chaperon," suggested Penelope. As they walked four abreast down the village street they speculated with much zest as to the possibility of

other and make different shades, where you have a pretty dance to tint, or a 'sunset scene'.

Apple-green tulle or gauze, stretched on a frame, makes possible interesting lighting effects for tableaux. (In taking on your gauze first stick your back to the light, and a 1/2-inch square of cardboard so that it won't throw the gauze.) Colored lights thrown diagonally upon the gauze will hide the figures behind the frame. Then lights from behind, will bring the tableaux magically into sight like a vision. Similarly, a curtain of cheesecloth, spangled with artificial snow, is a wonderful fairy drop, behind which a moving world of romance and color may suddenly come into being.

Some of the most original effects are produced without footlights at all. Lovely tall candles may be fashioned of rolled pieces of white bristol board and hand electric flashes. For a certain "old time ship scene on the high seas" some ordinary barn lanterns, wired with electricity and encased in homemade tin jackets cut in antique design, were kept slowly swinging in the "forecastle" by boys hidden among the rafters.

The use of shadows is quite an art. The size and shapes of shadows create certain moods in an audience. The shifting shadows caused by the swaying ship's lantern made the audience feel uncertain. In a performance of Yeats's "Hour Glass," played against a blue curtain, the angular foreboding shadow of the magnified threatening one of the Hour Glass and the flitting, happy shadow of the fool who talked with angels, caught the spirit of the play.

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their absence being still undiscovered.

"Even if it is Thanksgiving vacation I don't believe Miss Andrews would have given us permission to go alone. She would have come, too," remained Cornelia. "I feel as if we had done something a little different from the usual Thanksgiving Eve at boarding schools."

"Something to tell our grandchildren," added Annabel. "I love to 'make history.'"

"Do you call this making history?" Penelope's voice was teasing.

Talking busily they soon reached the school grounds. "Now comes the all important question," said Alicia. "Shall this bold runaway party storm the front door and go bravely in together, or shall we slip along in the dark shadows and go in one at a time?"

"Which would be the more thrilling?" asked Cornelia.

"I think it's rather silly to go stealing in one by one," objected Penelope. "Anyway, it's getting colder every minute. I'm sure that Miss Andrews would rather have us inside than out here in the snow."

Penelope did not think the evening had been as much fun as she had thought it promised to be, and she was eager to reach her own room.

"Well, then, if you feel that way, let's all go in together. Here we are! I'll lead this valiant procession, for if I am not greatly mistaken it was my bright idea that we take this unexpected trip to the village." With these words Cornelia tried to unlatch the door softly. To their consternation it would not move.

(To be continued)

A Porcupine and a Log Cabin

WHEN brown patches of pleasant-smelling earth began to show through the hard-packed snow on Ashnola Mountain, the old porcupine who made his home on the southern slope began to widen his field of activity.

On this moonlight night he sang softly and cheerfully to himself as he scrambled over snowbanks from one bare spot to another. He was pleasantly engaged in eating all of the early grass and weeds that he could find.

Through the long winter he had fared very well upon the tender and juicy fiber which lies beneath the bark of pine and fir trees. Many a lofty pine on Ashnola bears a broad yellow scar where Porkey dined upon its cambium. If he asked any of the other girls the plan may leak out."

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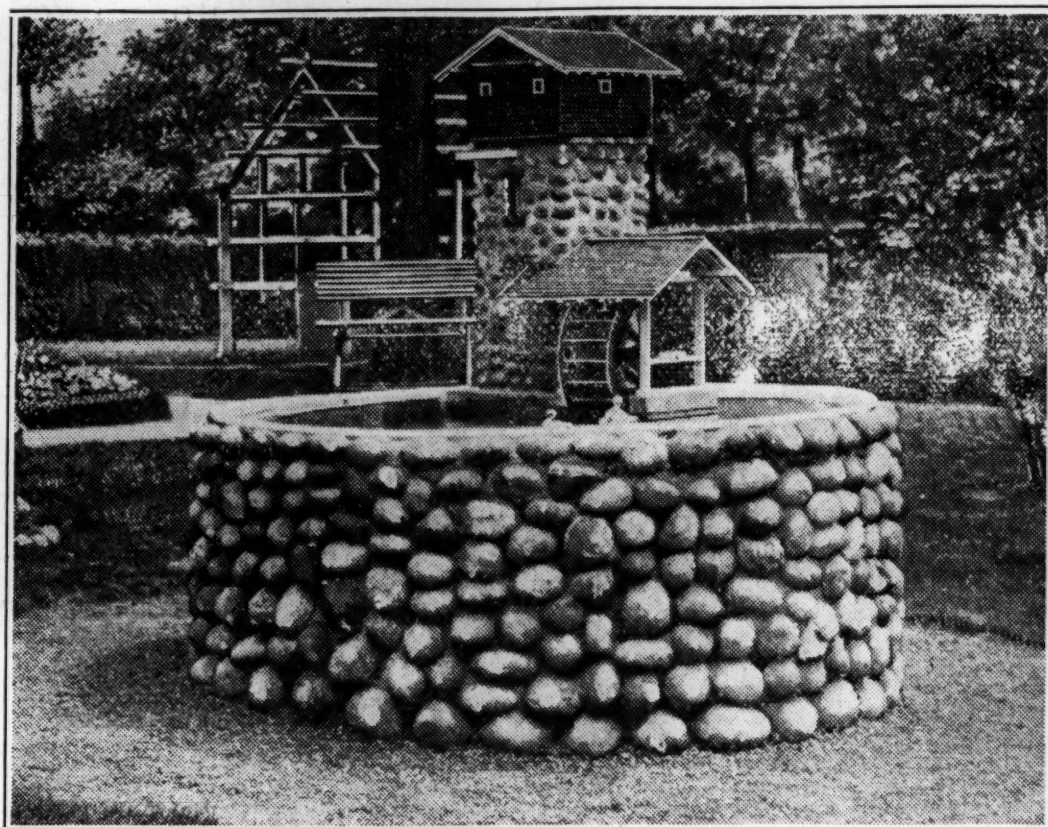
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An Interesting Bird Bath



MAJORITY, New Jersey, man has completed a bird bath which is probably unique among such structures. It is built in imitation of a famous old mill at Arcola, and stands on the lawn of the owner's house, where it has attracted much attention. Constructing the bath required most of the builder's spare time for an entire year. The fountain is built of colored stones collected from all parts of New Jersey. The smooth basin of the bath is about six feet in diameter with a sloping bottom to accommodate the birds. The main feature of the bath, the miniature old mill and wheel, stands in the center of the basin, the wheel being operated by the same small stream of water which feeds the bath. The tower and wheel shafts are very skillfully made and covered with tiny shingles. More than 5000 of the miniature shingles were used and something like 10,000 tiny nails were required to put them in place.

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Apple-green tulle or gauze, stretched on a frame, makes possible interesting lighting effects for tableaux. (In taking on your gauze first stick your back to the light, and a 1/2-inch square of cardboard so that it won't throw the gauze.) Colored lights thrown diagonally upon the gauze will hide the figures behind the frame. Then lights from behind, will bring the tableaux magically into sight like a vision. Similarly, a curtain of cheesecloth, spangled with artificial snow, is a wonderful fairy drop, behind which a moving world of romance and color may suddenly come into being.

Some of the most original effects are produced without footlights at all. Lovely tall candles may be fashioned of rolled pieces of white bristol board and hand electric flashes. For a certain "old time ship scene on the high seas" some ordinary barn lanterns, wired with electricity and encased in homemade tin jackets cut in antique design, were kept slowly swinging in the "forecastle" by boys hidden among the rafters.

The use of shadows is quite an art. The size and shapes of shadows create certain moods in an audience. The shifting shadows caused by the swaying ship's lantern made the audience feel uncertain. In a performance of Yeats's "Hour Glass," played against a blue curtain, the angular foreboding shadow of the magnified threatening one of the Hour Glass and the flitting, happy shadow of the fool who talked with angels, caught the spirit of the play.

This field of stage lighting is a live one. Little Theater Guilds are experimenting, and big producers contributing ideas every day. You and your amateur group may add something really significant. Who knows?

Some framework that can be handled by the "spot man." If you have more than one of these color-projectors, you can wheel one in front of the

other and make different shades, where you have a pretty dance to tint, or a 'sunset scene'.

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A Porcupine and a Log Cabin

WHEN brown patches of pleasant-smelling earth began to show through the hard-packed snow on Ashnola Mountain, the old porcupine who made his home on the southern slope began to widen his field of activity.

On this moonlight night he sang softly and cheerfully to himself as he scrambled over snowbanks from one bare spot to another. He was pleasantly engaged in eating all of the early grass and weeds that he could find.

Through the long winter he had fared very well upon the tender and juicy fiber which lies beneath the bark of pine and fir trees. Many a lofty pine on Ashnola bears a broad yellow scar where Porkey dined upon its cambium. If he asked any of the other girls the plan may leak out."

"And if it did,"

"If it did, well, we would be certain to be most properly chaperoned if we stirred a plot," Cornelia was firm on this point.

"Thus it was arranged, and all through dinner the four girls carefully avoided each other's eyes, lest by some chance their secret should be uncovered. They were inwardly much excited, for their little escapade seemed somewhat like the conventional boarding school pranks in the stories they had eagerly devoured before coming to Brooks Manor. But, as Penelope had explained to her father, there were so many good times planned for the girls that there never was any need of breaking rules.

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made and furnished with a well-proportioned paper tail, it may be successfully flown at great heights with no difficulty.

It might be helpful to remember these things in flying a paper kite. If the tail is too heavy, the kite will soon let you know. If it is not long enough, the kite will immediately loop-the-loop and come down—that then, is your surest sign that the type of tail is not just right. Never yank or tug on the line when the kite is high up, because there is much strain on your twine—you might snap it. Never try to fly a small kite with heavy string. You should rarely use anything but heavy linen twine for any kind of kite, as this is sufficiently strong to hold it, and will not tangle so easily in mid-air.

Always fly your kite at an upward-slanting angle; this prevents much spinning and makes the tail perform

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Founded in 1852

Consumer Confidence

Customer ownership means not only an opportunity to invest; it indicates also the confidence which the customers have in the company that serves them.

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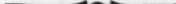
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relief from all ordinary
investment worries.

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They deserve protection more
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money, placed in best rep-
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ferent businesses in different
states, is insurance for the future.

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2% paid by Borrower

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Conservatively drawn and issued
on improved business and sen-
sible business properties in the center

	1925	1924
AS \$4,852,590	\$4,199,454	
XC 2,339,954	2,051,149	

BANK OF FRANCE REPORT	
S. March 11—The principal items of last week's statement of Bank of (in francs) compare as follows:	
Mar. 11 '26	Mar. 4, '26
5,548,200,000	5,548,200,000
328,800,000	328,800,000
5,505,500,000	6,708,100,000
51,591,400,000	52,065,400,000
2,824,200,000	2,826,400,000

<p>... \$35,450,000, or \$37,700,000, at a rate of 6%.</p>	<p>DESCRIPTION OF INSURANCE AT LOWEST RATE</p> <p>BUSINESS ESTABLISHED 1899</p>
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WESTERN PACIFIC CORP.

SAN FRANCISCO, March 11—The California Railroad Commission has issued the Great Western Pacific bond issue and set \$2,000,000 cumulative preferred at not less than 9% to reimburse the treasury for its operations and betterments.

SOUTH CALIFORNIA EDISON CO.

SAN FRANCISCO, March 11—South California Edison Co. has applied to California Railroad Commissioners for authority to split its \$100 stock into shares of \$10 each.

LONDON WOOL AUCTIONS
ON, March 11 (A) - A superior amounting to 12,476 bales was at the wool auctions today. Buy-again in full attendance. Greasy sold well, realizing as high as demand for crossbreds improved.

LONDON QUOTATIONS

Series A	7 per cent preferred	\$30.00
Series B	6 per cent preferred	\$20.00
Series C	5 1/2 per cent preferred	\$22.00
Series D	5 per cent preferred	\$125.00

STRUCTURAL STEEL DEMAND
NEW YORK, March 11 (A) - Order structural steel in the last week the highest level of the year—63,000

ON, March 11 (AP)—Consols for today were 54%, DeBeers 14%, and Mines 2%. Money was 4%, and discount rates—short bills, 1 per cent; three months' bills 1 cent.

RADIO SEEN AS GREAT AID TO EDUCATION

Kansas City School Head Tells of Possibilities of Air Instruction

WASHINGTON, March 10 — To give everyone in the United States a high school education is the part radio is destined to play in twentieth century schooling, according to Ira Insco Cammack, superintendent of schools of Kansas City, Mo., speaking while here for the convention of the National Education Association's largest department — the department of superintendents.

"Radio will make United States citizens the best educated people of all time," Superintendent Cammack predicted, "in two ways—first, by conveying instruction to adults who were compelled to leave school prematurely; and, second, by making methods of teaching children more modern."

"Boys in Kansas City whistle grand opera music more than jazz music. Why? Because radio has made their musical education much more than a weekly hour of singing 'do-re-mi-fa' and so on up the scale. Teachers tell them to tune in every Sunday evening and hear the greatest artists singing and playing in the A. Atwater Kent concerts. They do this. As a result, Kansas City schools, where Marion Talley was discovered, hope soon to produce a second artist equally as great.

"To teach the civics lesson on 'How the President of the United States Is Inaugurated,' we last year assembled the children in their school auditoriums, where, from radio loud speakers installed there, they actually heard Chief Justice Taft administer the oath of office to President Coolidge and the President's inaugural address. Thus radio improves the old method of simply making children memorize the oath of office."

Radiocasting of agricultural and home economics information makes educators realize that this would not be necessary had these facts been learned in school and prods them to teach this practical knowledge thoroughly in classrooms, Superintendent Cammack added.

Appreciating that some Americans always will have to go from class room to workshop before completing high school courses, educators plan to convey to them by radio the education from which they otherwise might be averted. English literature, geography, history, civics and political science and music can be taught easily "on the air" and it is possible to radiocast lessons in mathematics, foreign languages and science as

Mexico's Government has launched a movement to give all its citizens by radio the equivalent of a grammar school education, and educators of the United States, through broadcasting stations at many universities and in co-operation with general radio stations, will carry this move at least one step higher, Randall J. Condon, newly elected president of the N. E. A.'s department of superintendence, agreed with Superintendent Cammack.

AMERICAN STOCKS OF COTTON LARGER THAN LAST YEAR

Practically all of the difference of 1,746,000 bales between stocks last year and this year is accounted for by the increases in stocks on farms and in public storage and at mills in this country. Stocks on farms and in public storage were 7,133,000 bales this year compared with 5,661,000 last year, while stocks at domestic mills were 741,000, compared with 1,371,000. Stocks abroad were smaller in the aggregate on Jan. 31 this year than last year. Stocks afloat to and at foreign ports were only 2,177,000 compared with 3,527,000 last year.

These figures confirm the impression that the 1925 crop has not been distributed to date in as large measure as was anticipated early in the season. The heavy movement to the mills during the first few months of the season has been followed by very

OIL PRICE ADVANCE

SAN FRANCISCO, March 11—Standard Oil Co. of California today advances crude oil prices 1 cent a barrel on the west grade of refinable crude to 44

nts a barrel on the highest grade, up
and including 42 degrees gravity.
Heavy base oil remains unchanged. Also
effective March 11 (today) the price of
asoline is raised 2 cents a gallon at
1 points on the coast, making retail
ice 20 cents, exclusive of tax.

BIG SINGER CASH EXTRA
NEW YORK, March 11 (P)—A special

dividend of \$33.50 was declared today by the Singer Manufacturing Company, in addition to the regular quarterly disbursement of \$2.50 a share, payable March 31 to holders of record March 10.

SOLAR REFINING PROFIT

Solar Refining Company reports net profit of \$628,257, equal to \$15.70 a share on the capital stock, compared with \$688,238 or \$17.19 a share in 1924.

red by members of the orchestra.
WJ, Hollywood, Calif. (887 Meters)
 7 to 10 p. m.—Courtesy programs and
 sports.
HJ, Los Angeles, Calif. (405 Meters)
 8 p. m.—Children's hour, presenting
 Richard Headrick, screen juvenile;

Therine Cotter, "Sweetheart of Radio-
" other juveniles and the Piggly
Piggly Girls. 7:30—Gladys De Witt
all talk on "The Romance of the Santa
Trail." 8—Program of music.

ATLANTIC STANDARD TIME
CNRA, Moncton, N. B. (291 Meters)
7:30 p. m.—Studio program by artists
from Halifax, N. S., specially dedicated
our listeners in the British Isles.

Europe. 11—Program by the CNRA Orchestra.

ADVERTISEMENTS UNDER CITY HEADINGS

NEW YORK

Jamestown
(Continued)

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Finest of Groceries, Fruits and Vegetables
We deliver for 10c.
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2596 Delaware Ave. Riverside 1361
WE DELIVER ANYWHERE
E. R. ASHBERY
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2068 Delaware Ave. Riverside 3264
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Teacher of Piano and Theory
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Fine watch repairing. Jewelry remodelled
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Universal Cleaners and Dyers
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NEW YORK

Mount Vernon
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Laundry work, all descriptions. Prices
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NEW YORK

Bronxville
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Spring Frocks and Sport Hats
Bronxville, N. Y.
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Phone Buckminster 4040
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European Expert in costume with
C. Nestle, New York
For the Winter Season re-
duced prices on our High-Class
PERMANENT WAVING
Whole head \$18.00
Nestle's Lanolin System
1921 Church Ave., near B. M. T.
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Useful Gifts Men Appreciate
Joseph's
Men's Smart Haberdashery.
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Pocahontas Dressmaking Studio
Dressmaking in all its branches at popular
prices. Authority on stunts, Dye cut, cut,
seamed \$3.00. Also private instruction
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We Clean, Press, Dye, Alter
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ALL KINDS OF
Home-Made Salads Fresh Daily
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ALWAYS SOMETHING NEW
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NEW YORK

Westchester
(Continued)

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Daily Freight Service Between New
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Reasonable estimates.
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(Continued)

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THE CHRISTIAN SCIENCE MONITOR

BOSTON, THURSDAY, MARCH 11, 1926

"First the blade, then the ear, then the full grain in the ear"

PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

EDITORIALS

Most people are accustomed to think that the great problem in South Africa is still the race problem between Briton and Boer. They remember the war of 1899, the rebellion of 1914, and the violent utterances of the extreme Nationalists in more recent years. But the removal of the flag issue by the peace of 1902, the successful accomplishment of the Union in 1909, and the assumption of responsibility for the government of the country by the Nationalist Party in 1924, have gradually brought about a relaxation of the tension between the two white races. The racial issue, now that the two races and the two languages have equal rights, is steadily ceasing to be the main issue in South African public life and is being replaced by another.

The Color Problem in South Africa

The new issue is the color issue. The color question has always complicated South African life, but today it is assuming new and much more difficult forms. The population of the Union, according to the census of 1921, consisted of about 1,500,000 whites, 4,700,000 Bantu Africans, and 165,000 Asiatics. Moreover, to the north of the Union lies tropical central Africa with a large variety of Negro peoples. Before the war the native population of the Union had hardly emerged at all from its primitive tribalism, and though the Indians under Mahatma Gandhi's leadership had proved themselves capable of exerting considerable political influence by means of strikes and agitation, the native peoples were hardly organized at all.

But today it is quite different. While the overwhelming mass of the native population still lives in its old conditions, contact with the white man in the towns and the mines, the spread of education and of the ideas of self-determination popularized by the war, and the growth in wealth have produced a class-consciousness among the Africans which is increasing every year. They are no longer willing to accept the status of practically disfranchised hewers of wood and drawers of water for the white man in perpetuity. And in this attitude they are actively encouraged by the politically more advanced Indians, who are also in revolt against the restrictions placed upon their freedom of movement and domicile by the white legislature.

All this stirring among the Africans and the Asiatics has produced a corresponding activity of thought among the white population. Opinion, however, is deeply divided. On the one hand is the Cape Colony tradition which sought to erect no legal distinctions between black and white and which gave to the native franchise under certain restrictions. On the other side there is the northern tradition which, according to the old Dutch law, declares that there shall be no equality between white and black in church or state. Then white labor is increasingly trying to protect itself against the competition from the native peoples living at a much lower standard, which tends to drive them to the poor white level, by prohibiting the use of colored labor in certain occupations. Another school advocates the segregation of the two races in different areas in which each can grow and develop in its own way.

But whatever way public opinion may shift and change in its demands on either side, there are certain facts which cannot be gainsaid. The first is that the African has as great a capacity for development as any other section of the human race. There may be people elsewhere who doubt this, but no one who has examined the progress made by the African race in America, whether of pure or mixed blood, can hesitate to recognize that the native of South Africa is destined steadily to progress out of his ignorance and barbarism, and eventually to take his place among the civilized peoples of the world. The second fact is that the Negro race in Africa today as a whole is nowhere near the level in knowledge, or experience, or self-control of the white. His growth to equality can only be gradual.

But there is a third fact that governs both the others, and that is that the various races have somehow to learn to live together in justice, harmony, and peace. All experience shows that, while segregation may be possible for a time and in limited areas, it never lasts. Political, economic, and cultural forces are too strong. Sooner or later they break down all artificial barriers, for the children of men are at bottom one family, and nothing can keep them permanently apart. It is just this fact that makes the task which South Africa has in front of it so interesting. It is being compelled to grapple on a small scale with the problem of interracial and inter-color contact which modern invention is forcing in increasing degree on the consideration of the whole world. And if both sides apply to the problem the eternal qualities of justice, tolerance, and common sense, South Africa will not only find the way out for herself, but will point the way for the rest of mankind.

Not by design, but by coincidence, publicity was given, a day or two ago, to two strangely divergent views of journalism, or of the modern exponent of journalism, the daily newspaper. In his first address at the National University of Mexico, Walter Williams, dean of the Missouri School of Journalism, who has been invited to deliver a course of lectures in Mexico City, undertook to trace the development of the newspaper and to estimate its position today as a constructive and potent force in the inculcation and defense of democratic ideals. He defined four distinct stages through which American journalism has passed, and a fifth, which marks its present status, as he believes. He finds that in this new era the press has been "converted into an institution of broad and generous calling."

Tracing this growth and development through what he defines as the four earlier

stages, Dean Williams discovers that during the last thirty years some distinctly radical changes have taken place. "Journalism reading," he says, "is no longer the privilege of the few. All read the papers because they are within the reach of all fortunes, and because they furnish information that interests all social groups. Politics, in the old sense of the journalistic word, no longer monopolizes the space, but all the rest of human activities—industry, art, sport, commerce, literature—go along, side by side." He continues:

"This universality of information has profoundly modified the character of the journals, converting them into concretions of public opinion and into elements which form and modify it. By opening its doors to the majority of states of things which permit all men the maximum of vital expression of which they are capable. In spite of the obstacles and limitations to which the press is subjected, it is the promotor element of good democracy. . . . The press, as representative of public opinion, is the greatest opposition that can be presented to the governments that found their power on arms."

Newspapers published in the United States on the day following the publication of the foregoing address quoted President Calles of Mexico as denouncing the Mexican press because of the attitude of some of the newspapers there in opposing his recently declared administrative policies. He is said to have declared that the effort of the newspapers in his own country "is to provoke a foreign tempest so that certain foreign organizations will take direct action in our affairs." He declared his conviction that though the press claimed to be the molder of public opinion, the true opinion of the country is expressed by the representatives of the Labor organizations, a convention of which he was at the time addressing.

Without a knowledge of all the facts in the case no cautious or considerate onlooker would attempt either to defend or refute the correctness of President Calles' position in denouncing, as unpatriotic, the attitude of the newspapers which he none too clearly specifies. One of these he names, it is true, but his indictment is against the press as a whole, and in taking this position he opens the door to possible criticism. If the press, as an institution, fulfills the estimate of Dean Williams as being "the promotor element of good democracy," then he has been over-anguine and perhaps too generous in according to the representatives of organized labor in Mexico all the virtues which he claims the press does not possess.

Democracy, if it is to become the controlling and leavening influence in a nation, must be the expression of more than a faction or class. Is it too much to say that if the spirit of democracy is not reflected in the press of a nation it remains unexpressed, simply because it does not exist in a large or predominating degree? Failing to discover what he realizes as this expression, it may be wise even for the closest student and critic to make sure that he has not failed to estimate aright that which is expressed.

Conditions of lawlessness and social disorder prevailing along the southwestern border of the United States continue to engage the attention of Americans in that neighborhood. Notorious as are the evils of such a resort as Tia Juana, on the Mexican side of the border near San Diego, Calif., the method of

Reform on the Mexican Border

abating them is not readily apparent. The authority of the United States does not cross the international line, though, if there should be a repetition of the crime which has caused the present discussion, its influence might well do so. But it is obvious that one nation cannot enforce its moral standards on another. In a small and most sordid and vulgar way the Mexican territory of Baja is doing what the Principality of Monaco is doing in Europe, and is therefore inviting the visits of lawbreakers of all sorts from every part of the United States.

It is just as well to contemplate this situation in a proper spirit of national humility. Mexico offers the soil, the legal protection and most of the attachés of the gambling and liquor "joints" of Tia Juana. But it is asserted that Americans supply the capital, the direction and most of the patrons. Whether the Mexican officials or the American operators have done the more to corrupt public morals is questionable. It is certain that for years public exposure of these evils has been deprecated by "business interests" in San Diego, and today radical reform is blocked by the influence of American citizens who find profit in the continuance of existing conditions.

Any intelligent effort to remedy these conditions, therefore, should be wholly free from recrimination. Mexico should not be approached as a moral leper, nor, unhappily, can the United States take on the attitude of offended virtue. Indeed, while the influence of the northern nation may properly be exercised for the correction of the morals of its neighbor, its authority ought first to be vigorously employed for the discipline of its own citizens who think to profit by Mexico's slack code.

Stricter control of passage of the gates between San Diego and Tia Juana is the one remedy generally urged. It is not so simple as it sounds. Some advise that the gates be closed absolutely and all passage prohibited until the Mexican town is starved out. But besides being of doubtful legality, this expedient would inflict almost as much injury on legitimate American interests as upon the illegitimate ones of Mexico. It would check the operation of the Imperial Irrigation District, would block orderly railroad operation, and would shut off legitimate trade on both sides of the border.

Closing the gates at sundown is more practicable, but might lead to hurtful retaliatory measures on the Mexican side. A more ambitious suggestion is the creation of a sort of "twilight zone," extending for fifty miles into Mexican territory within which the police regulations shall be identical with those in the United States. But there seems to be no good argument with which to support such an effort to dictate Mexican policy.

Possibly the simple device of demanding passports at the border might prove effective. To

those having daily business on one side or the other of the line, getting a passport good for two years would involve little trouble or expense. To the individual going into Mexico for a day's "speer," it might act as a deterrent.

That there is need for immediate action in bringing about better conditions has been brought out in the volume of sordid evidence which investigation of border conditions has produced. When it is said that all the evils of the saloon at its worst in the United States exist in concentrated form in Calexico and Tia Juana, it can be understood that their effects cannot be limited to any definite area, but must rankle and spread on both sides of the border until completely eliminated by strict border regulation. There are thousands of families in southern California that can testify to the moral degradation, the loss of lifelong savings and similar deprivations which have come to them because of the border contagion which has touched a single member. And more than one San Diego business man knows that the sole reason why many a family, moving to California, has decided not to make that city its home has been because of the proximity to conditions existing in Tia Juana. It is high time that preventive action is taken, especially when an effective remedy is so ready at hand.

To those who really know the game of American college football and the part that its financial returns have played in the development and maintenance of other college athletics, the recent action of the athletic committees of Harvard, Yale and Princeton in raising the general price of the tickets to the games played between the so-called "Big Three" does not come as any great surprise. To them it simply means that the committees of those three universities are putting their stamp of approval on the game as a worth-while intercollegiate sport and a means of raising the revenue necessary to the maintaining of "athletics for all." In fact, the report which they gave out would seem to indicate they believe that football must be continued as an intercollegiate sport if athletics are to continue as an important part of a college education.

It is less than three months since there was considerable discussion regarding the game of football and its overemphasis in the schools and colleges of the United States. What should be done to put the game under proper control was discussed pro and con, and a number of plans were forthcoming. It seemed to be the opinion of many members of the faculties of the various institutions of learning that the game had broken away from the college authorities and become far too important a part of the curriculum. At one time it looked as if drastic measures would be taken by more than one college regarding its 1926 schedule.

While all this agitation was going on, those who really knew how much football had been doing in the various colleges to maintain athletics for all and help make up financial deficits accrued by nonpaying sports, such as crew, track, tennis, golf, etc., were satisfied in the thought that, while the agitation would undoubtedly do considerable good, it would not seriously affect the great fall sport from the viewpoint either of the player or the spectator. They knew the greatness of the sport and that its worth was important enough to withstand any attack that might be waged on it by those who did not appreciate its true value. That its value would receive such recognition so soon after it had been adversely criticized was not expected, even by its most enthusiastic supporters.

With the athletic committees of these big three eastern universities putting their stamp of approval on football as they have in their statement regarding the increase in the price of tickets, it is safe to believe that the game will continue to be the great fall sport.

Radio enthusiasts will be interested to learn of a wireless freak recently recorded in England. It appears that a number of individuals who had spent the night in listening for signals from distant places were suddenly astonished to hear toward dawn a program of music accompanied by announcements in a strange tongue. The music is reported to have come through with remarkable clarity and strength, and the speech, though not recognizable by any of the listeners, was perfectly distinct. The station was afterward identified with certainty as IPP, which is situated in Japan. This station is a very ordinary one, and the question remains unanswered, How was it that on this particular occasion transmission from the Far East came in with such amazing strength? The almost complete failure, so far as the United States was concerned, of the recent radio week, when everything was done to make the experiment of transatlantic transmission a success, stands out in interesting contrast to this reception. After all, it would really seem that we have plenty more to learn about radiocasting yet, though atmospheric conditions probably had much to do with the foregoing experiences.

New York City is badly torn up over a proposition to give up a slice of Central Park to a great war memorial. Assaults on the park are recurrent in Manhattan, where any bit of land not weighted down with steel and stone is looked upon with covetous eyes. It is to be hoped that this raid will be repelled as so many others have been. Aside from the almost criminal folly of giving up any portion of the little bit of natural scenery still left to New Yorkers there might be a plausible argument against erecting any war memorial. Why commemorate that savage struggle at all? It will long be remembered, and for the moment high taxes, high prices and soaring rents should keep it fresh in the thoughts of the people. A dollar that buys scarcely sixty cents worth of necessities may seem an ignoble war memorial, but it is at least an impressive one.

Putting the Stamp of Approval on Football

Editorial Notes

Dickens' London That Remains—An International Treasure

Another Dickens anniversary has recently been celebrated. The Dickens Fellowship, which has its headquarters at Dickens House, 48 Doughty Street, held its annual dinner at the Criterion, under the chairmanship of Pett Ridge, the famous novelist.

Far from waning, Dickens appreciators are increasing. Only last summer his old home in Doughty Street was secured as a permanent museum, and now the Dickens Library and Matz collection have been transferred there, with translations of his works in Czech, French, German, Hungarian, Polish, Rumanian and Serbian, presented by the respective governments in the beginning of the year.

The Dickens London that remains has become not only a national but an international asset!

We are continually reminded, by photographs, or articles, or even by a stroll through the Strand and West End, of changing London. Some of the changes were, perhaps, long overdue, urgently necessary, but there are times when so perpetual an offering of "new lamps for old" gives us a lingering sense of regret.

Beneath the practical appreciation of modern facilities to meet the needs of modern life, most of us treasure a belief in the magic atmosphere of "old lamps." Did we not revel in the mysteries of Aladdin's cave many years ago, and "old lamps" today can still conjure for us delightful geniuses who open the door of memories.

The new lamps may be splendidly efficient, beautifully burnished, offering us a brighter, cleaner London—but we rub them in vain; the geniuses of old associations refuse to appear.

And that perhaps is the reason our footsteps turn so readily toward Doughty Street.

No. 48 is just a gloomy old Georgian house in a quiet gray, old street off Grey's Inn. If one approaches it via Mecklenburg Square, the trees in spring look almost startlingly green against the dull background. The street has a slight air of "yesterday" about it. It seems passively resigned to the motor horns which it has exchanged for the old-time rattle of horses' hoofs.

The museum is like a number of kindred museums—not highly spectacular; the room Dickens wrote in, his writing desk, his chair—the outlook that we, for a second, share through the window. A faint tang of mustiness, invariably associated with museums and libraries—and then suddenly, perhaps, the geniuses will appear. . . . There are the little Cratchitts; possibly our first Dickens friends, made even in nursery days, when passages were read to us of an evening, before a firelight which twinkled on the brass rail of a high fender. Perhaps David Copperfield himself will creep a little apprehensively round

the door, with the wide eyes of Oliver Twist peering over his shoulder.

We have faded into a corner. Back they all troop, our old friends: Nicholas Nickleby, Peggotty, the optimistic Mr. Micawber, little Nell and her old grandfather, Mr. Scrooge, and a dozen more; Mr. Pickwick himself, with close on his heels the excellent Mr. Wardle, Messrs. Snodgrass, Winkle and Tupman, with Sam Weller in their wake, and on the outskirts of the group, fluttering in true Dickensian style, a number of young ladies, not forgetting the young lady with the fur-topped boots, nor the "plump sister with the lace tucker."

How gladly would we linger with them, till we are suddenly and pleasantly reminded that even on our road back to Fleet Street we can keep some of the delightful company with us.

Slipping through side streets, across Holborn and the tranquil square of Lincoln's Inn, it is not more than a stone's throw out of the way to pass a low, corner shop, sheltering among high buildings like a frightened girl in a crowd. And here, perhaps, little Nell and her grandfather will take leave of us, for this is the old Curiosity Shop; one more "old lamp" preserved among the new.

But we pull out our watch, which reminds us that it is getting near lunch time. Why hurry forth into the endless stream of traffic? The geniuses seem benignly disposed to stay with us just a little longer. True, we must cross Farringdon Street, and work our way round St. Paul's, but almost entirely by old lanes and narrow byways we can reach Lombard Street and Change Alley. There an "old lamp" will positively wink at us in merry invitation from Mr. Pickwick himself, for this is no less an inn than the George and Vulture.

How hospitable a welcome he will afford us! We slide into the time-polished wooden bench. With what warmth we can revive memories of the good old days, Dingley Dell, the coach rides—the merry friendliness of it all.

And then a queer little silence falls for an instant. "Good old days!" we repeat, suddenly conscious of our neighbor, in 1926 attire, and of the waiter at our elbow! And very faintly in the distance we seem to hear Mr. Pickwick's voice murmuring, "Good old days—yes—but not all good; there was Fleet prison, you know. . . . in Newgate. Ah! That was too terrible!"

We are brought back to earth—even to the ordering of our lunch! Fleet prison! Yes, that was a hideous "old lamp" that Dickens himself extinguished for all time, by Pickwick Papers! What an achievement in social reform! What a book! Perhaps there are a few, a very few, "old lamps" that are always new! London is still London, despite its changes.

L. C.

The World's Great Capitals: The Week in Rome

There are many who believe that there is some connection between the two statements made recently by the Italian Prime Minister that "1926 is going to be the Napoleonic year of Fascism," and that "Fascist Italy can, if necessary, carry the Tricolor beyond the Brenner, but lower it she never shall." While the latter declaration was made at a moment when relations between Germany and Italy were much strained on account of the dispute over the German-speaking population in Southern Tyrol, the former sentence appeared in the Fascist magazine, Gerarchia, in a short article written by Signor Mussolini and entitled "Vaticum for 1926." In this article, after reviewing the progress made during the past six years by the magazine, which is a monthly publication of Mussolini's own organ, Il Popolo d'Italia, the Duce says:

Fascism must not admit heterodoxy. This is its peculiar character, the fundamental reason of its existence, as well as of all ideas newly formed which strive to dominate the world. Fascism has won because it has never tolerated any difference of opinion; its block is monolithic. Fascism wins and will win so long as it preserves this austere sense of unity, this religious obedience and this aesthetic discipline. Faith, then, is necessary; not relative but absolute faith in Fascism which is at work in strengthening the outward face of Italy and the moral features of the Italians; faith in the Fascist Revolution which will have in 1926 its Napoleonic year, also because the new penal, commercial and maritime codes will come into force; faith in the Italian Nation, who is just beginning to have a material and moral place in the world, which it is capable of enlarging in proportion to its growth and growing power.

A serious effort to enforce forestal legislation in Italy is now being attempted, although it is doubtful whether much good can now be done, since the work of devastation has been left undisturbed until a comparatively recent time. Few countries enjoy such a variety of trees as Italy; for together with the birch and pines of northern Europe, we find the olive, fig, manna-ash and palm of more southern latitudes. Luigi Luzzatti, the former Premier, has now written a decalogue for the lover of trees, which has been given a wide publicity. It reads in part:

Thou shalt love, and preserve against all damage, the tree and the forest.
Thou shalt recall that deforestation, a sign of ignorance, injures the homeland and lowers it in foreign esteem.
Thou shalt teach to the mountains that love for his native home does not permit the destruction of trees.
Thou shalt labor in such way that every year it will be possible to plant in the ground a certain number of saplings, in celebration of Arbor Day.
Thou shalt improve, but not to the detriment of the forests, the marshes and pastures of the mountains.
Thou shalt recognize that pastures, though useful, are harmful to the mountains if ill used.
Thou shalt co-operate with forestry experts in preaching the creed of the tree, and thou shalt instruct those who should observe the laws of the homeland, which is the guardian of the forest and of the mountain.

The Palazzo Giustiniani, situated near the university, will house the International Institute for the Unification of Private Law, created about a year ago, under the jurisdiction of the League of Nations. The Italian Government has subscribed the sum of 1,000,000 lire a year for the upkeep of the institute, and its formal opening is expected to take place during the current year. The Palazzo Giustiniani, which does not rank among the beautiful buildings of Rome, has the advantage of being situated in the very heart of the old city. For many years its first floor was the headquarters of the Italian Freemasonry (now dissolved) while its upper floor was at one time occupied by the Prussian Historical Institute.

A set of new Italian stamps, five in number, has just been issued by the Italian Government, in commemoration of the seventh centenary of St. Francis of Assisi. The lowest value of the series is olive-green in color, and represents the Vision of Jerusalem as designed by Duilio Cambellotti; the forty centimes stamp, in deep violet, shows a picture of the church and convent of S. Damiano, near Assisi, by Francesco Bissi, one of the foremost Italian etchers. The two highest values, in azure and in burnt sienna tints, respectively, are the work of the chief engraver of the Italian Mint, and show a scene of the life and an effigy of the saint. As usual when commemorative stamps are issued, this series has almost disappeared from circulation.

A monument to Cesare Battisti, the Italian irredentist hero, will be erected at Botzen (whose Italian name is Bolzano) on the same pedestal which was prepared by Austria during the war for a monument intended to commemorate the victory of the central empires. Battisti, who was born in the Italian Province of Trent, belonging to Austria, and was therefore an Austrian subject, joined the Italian Army as a volunteer in the early days of the war, but was captured and executed by the Austrians as a traitor.

Signor Mussolini, in declaring that Italy had no intention of removing from its old site in Bolzano the statue of Walter von der Vogelweide, the poet of whom we hear in the intensely German opera, "Die Meistersinger,"

added that Italy would erect another monument which would be "sacred to the memory of all those martyrs who have written the last word on the nationality of the Upper Adige." The Premier's suggestion has won the hearty approval of all patriotic associations, and a national subscription was immediately opened.

The inauguration of the monument will take place on July 12, the tenth anniversary of Battisti's execution. Signor Mussolini was a great personal friend of Battisti, and in 1908, when he was still a Socialist, was a regular contributor to Battisti's paper, Il Popolo, published in Trent, until he was expelled from Austria as a dangerous revolutionist. He was the first to subscribe the five lire, the amount fixed per person.

Letters to the Editor

Brief communications are welcomed, but the editor must remain sole judge of their suitability, and he does not undertake to hold himself or this newspaper responsible for the facts or opinions presented. Anonymous letters are destroyed unread.

"New Zealand Literature Today"

To the Editor of THE CHRISTIAN SCIENCE MONITOR:
The article entitled "New Zealand Literature Today," published in The Christian Science Monitor several months ago, has excited much interest among some of the authors mentioned, and all the more because we are as yet only toilers in wild and waste regions of literary art, not sowers and reapers in long-cultured fields and gardens.

Most of us must disagree with the main contention, that there is nothing new and distinctive in New Zealand life and scenery worth writing about; that our country is more English than such parts of England as, e.g., the Isle of Man; and that consequently no Hall Caine will come from among us.

The inference is that our authors, to be successful, should henceforth make up their minds to describe only the general "British" aspects of life in this island Dominion, and that they should not dwell on what is characteristic. Only fiction is dealt with in the article, the new budding poetry being ignored, so only fiction need be discussed.

We must concede that for the last ten or fifteen years the primary and original characteristics of the Dominion have been superficially submerged by the extensive and continuous flood of migration, but below the surface they still continue and still direct the course of its career. One of them is a greater simplicity; another is an intensity of feeling and an abandon in the expression of it, and still another is an enthusiastic and believing idealism. That idealism lies at the root of New Zealand life. It gave us that movement among women which made them first among their sisters to attain to university honors, though it must be acknowledged that our novelists have not yet—apart from the Utopian group—done justice to it.

There is another theme for novelists in the story of New Zealand—one that surely, if rightly treated, could supply as much "color and pathos" as in the case of South Africa. I will not say "of India," because perhaps there is no country in the world quite the equal of India in regard to race themes and race problems. But here before their own eyes, the oldest generations have seen played the moving drama of a race struggling between the depths of savagery and the heights of twentieth century Christianity.

Then think of the remnant that has literally been saved, the great Maori leaders, who have toiled to save their race. What other people has in two or three generations evolved such capacities, such possibilities? Their origin is a mystery, a romance and a poem; their traditions, even while mixed with gross savagery, have fragments that resemble the more primitive Greek mythology.

Or turn to that "background," that scenery, that nature, we are recommended to leave out—the strange, fantastic, forest with its wonderful varieties of trees and ferns; the snows and glaciers of the Alps, the solitary dome of snow, the fresh plains of Kussok, the "Inferno" of the whole volcanic area—all that tourists travel thousands of miles to see.

Are we to ignore all this and describe only some "desirable suburban residence" with its tenants living in a dull house in a dull street of a dull town? No, let us have the fiord and the Alps, the cliff where the scarlet blossoming tree hangs over the blue waters of the bay. Are we only to describe the stock characters of current fiction, the puppets of love imbrolios or of police court cases? No, let us keep to the old whaling or trading "King," the faithful missionary, the founders of a new state, or those who inherit their spirit and their task. It is these who are worth setting before the world, not the commoner types.

It may not pay so well; we must grant that. It might be safer for any New Zealand author who was bent solely on his or her own success to leave these islands in early youth and to lose all the gifts of their nativity among the throng of British authors. But we of the older generation will, I trust, even if forgotten and unsuccessful, remain faithful to our own little country and to its ideals.

Auckland, N. Z.

E. S. G.